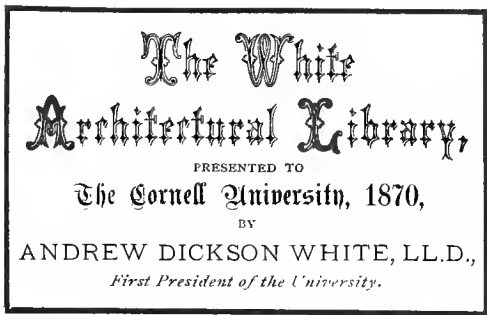


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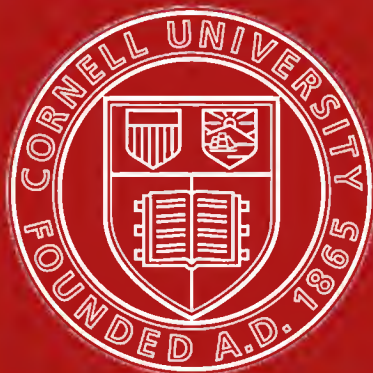
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Specimens of antient English architectur



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SPECIMENS

OF

Antient English Architecture,

SELECTED FROM VARIOUS

ECCLESIASTICAL, DOMESTIC, AND OTHER EDIFICES:

CONSISTING OF

Plans, Elevations, Sections, and Details,

WITH DESCRIPTIVE LETTER-PRESS.

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Ecclesiastical and Domestic.

---

BY

JOSEPH POTTER,

Architect.

LONDON:

Atchley and Co.,

ARCHITECTURAL AND ENGINEERING PUBLISHERS, GREAT RUSSELL STREET.

MDCCCLVII.



## References to the Plates.

### Glasgow Church.

PLATE I. represents the Western Doorway, with some details. *Fig.* 1. is the exterior elevation. 2. A horizontal section of one Jamb. 3. Ditto of centre Pier. 4. and 5. base and capital of the Columns, one-fifth the real size.

PLATE II. contains details (enlarged) of the West Doorway. *Fig.* 1. horizontal section (enlarged) of the Door Jamb. 2. Ditto of Archivolt Mouldings. 3. Horizontal section of Niches over Door-openings. 4. Elevation of part of ditto (enlarged). 5. Column Shaft and Arch Moulding. 6. Soffit of Door opening. 7. Column Base of Niche. 8. Capital of ditto. 9. Centre Spandrill (enlarged). 10. Column and Arch-moulding of Niche, ditto. 11. Column Base. 12. Horizontal section of Quatrefoil, Spandrill. 13. Bracket of Niche (enlarged).

PLATE III. In this Plate are given further details (enlarged) of the Arch-mouldings of the Western Doorway. *Fig.* 1. is a horizontal section of the inner Arch-moulding. 2. Ditto of Moulding over outer Columns. 3. Label-moulding. 4. Moulding over second and fourth Columns. 5. Ditto over centre or third Columns (*a. b. c. d.* projection of Column Caps). 6. Upper and lower terminations of hollow between the columns.—Credence, Lady Chapel. 7. Elevation of Credence. 8. Plan of ditto. 9. Horizontal section of Jamb and Label-mouldings (enlarged).—Bracket in Crypt. 10. Elevation. 11. Horizontal section at Cap, shewing the Groin-moulding (*f.* face of Wall, *c.* projection of Cap).

PLATE IV. gives Windows and details from the North side of the Crypt. *Fig.* 1. is an exterior elevation of Window from the North side. 2. A horizontal section of the Jamb (*a.* ditto of Arch at springing, *b.* projection of Column Cap). 3. Vertical section of the Sill. 4. Label-moulding. 5. and 6. Base and Capital of the Columns (enlarged).—Window facing West, North side. 7. Elevation of Window. 8. Horizontal section of Jamb. 9. Vertical section of Sill.

PLATE V. Herein is represented the Doorway between the Lady Chapel and Chapter-house, with its details. *Fig.* 1. is an elevation of the Doorway facing the Lady Chapel. 2. A horizontal section of the Jamb. 3. Ditto of Arch-mouldings. 4. and 5. Capital and Base of Columns, enlarged (*a.* line of Base of Columns, *b.* projection of Capitals, &c.)

PLATE VI. contains another Window, and details, from the East end of the Crypt. *Fig.* 1. exterior elevation of Window. 2. Horizontal section of centre Pier. 3. outer ditto, or Jamb. 4. Horizontal section (enlarged) at springing of Arch. 5. and 6. Capital and Base of Columns. *a.* Horizontal section of Archivolt; *b.* projection of Column Cap; *c. c.* Base of Columns; *d.* part of centre Pier (enlarged); *e.* Base; *f.* Capital of Columns, external Jambs.

**Branston Church, Lincolnshire.**

PLATE VII. exhibits a Window, and details, from the East end of the South Aisle. *Fig.* 1. shews one-half of the exterior, and 2. one-half of the interior of the Window. 3. A horizontal section of the Jamb. 4. Archivolt of interior, and 5. the Label, one-sixth their real size.

**Halton Holegate Church, Lincolnshire.**

PLATE VIII. *Fig.* 1. represents the exterior elevation of the South Porch. 2. A horizontal Section of the Jamb. 3. Ditto of Spandrill and Label, and 4. the Plinth.

**St. Peter-at-Gowts, Lincoln.**

PLATE IX. contains a Window, and details, from the South Aisle. *Fig.* 1. shews one-half the exterior, and 2. one-half the interior of the Window. 3. Is a horizontal section of the Jamb, and 4. of the Mullion. 5. A vertical section of the Window Sill, enlarged.

PLATE X. gives a compartment and details from the Nave Arches. *Fig.* 1. is an elevation of one Arch. 2. The Base and Shaft. 3. Horizontal section of one-half of the Shaft. 4. One-half of Archivolt (enlarged). 5. Column, &c. 6. Capping Mould. 7. Neck ditto, and 8. Base-moulding of Shaft or Pillar, two-thirds the real size.

PLATE XI. consists of a Window and details from the Chancel. *Fig.* 1. is an exterior, and 2. an interior elevation of the Window. 3. A section through the centre of it. 4. Horizontal section of one Jamb. 5. Column or Angle inside (real size). 6. Stringcourse (half-size), and 7. Column Base, real size.

**Sleaford Church, Lincolnshire.**

PLATE XII. represents an elevation and details of the Stoup. *Fig.* 1. Elevation. 2. Horizontal section. 3. Moulding of Jamb. 4. Capping of Bowl. 5. Neck-mould of Finial, and 6. Label-mould.

**Wellingore Church, Lincolnshire.**

PLATE XIII. Contains the Tower Arch and its details. *Fig.* 1. elevation of Arch towards the Nave. 2. Section through the centre. 3. A horizontal section of one Jamb. 4. Ditto of Arch. 5. and 6. Cap and Base of Pier, enlarged.

**Lincoln Cathedral.**

PLATE XIV. consists of a Doorway and its details from Bishop Hugh's Chapel, North Aisle of Choir. *Fig.* 1. is an exterior elevation. 2. A horizontal section of the Door-jamb. 3. Ditto of Arch. 4. Base of Columns. 5. Label of Arch, and 6. Capital of Column, one-third their real size.



**Lichfield Cathedral.**

PLATE XV. This Plate contains a Window and its details from the South Aisle of Choir. *Fig.* 1. is an exterior elevation. 2. A horizontal section of the Jamb. 3. Ditto of Mullion. 4. A vertical section of the Sill, one-sixth the real size.

**Clifton Church, Staffordshire.**

PLATE XVI. represents a Standard and details of an Oaken Seat or Stall from the Nave. *Fig.* 1. is an elevation of the Standard. 2. A horizontal section. 3. Front of Finial. 4. Profile. 5. Neck-mould. 6. Horizontal section below Neck. 7. Ditto above Neck-moulding, all one-half real size.

**Broughton Church, Cheshire.**

PLATE XVII. gives the Eastern Window of the Chancel, and details, enlarged. *Fig.* 1. is the exterior elevation. 2. A horizontal section of Jamb. 3. The Mullion, and 4. a vertical section of the Window Sill, one-eighth the real size. 5. Part of the Tracery, enlarged.

**Abbey-Tintern Chapel, Monmouthshire.**

PLATE XVIII. contains a Window and details from the West end. *Fig.* 1. exterior elevation of Window. 2. A horizontal section of the Jamb, Mullion, and Label. 3. Vertical section of the Sill, enlarged.

**Winthorpe Church, Lincolnshire.**

PLATE XIX. gives the Standards and details of an Oaken Seat from the Nave. *Fig.* 1. elevation of Stall-ends, &c. 2. Horizontal section of ditto. *A.* Section of Rail. *B.* Sill to receive the Standards. *a.* Floor of Church. *b.* Ditto of Seats. *c.* Bracket, supporting Seat-board. *d.* Seat. *e.* Standard next Wall. *f.* Desk-board.

PLATE XX. contains further details of the Oaken Seats, &c. *Fig.* 1. is an elevation of part of Seat-front. 2. Moulding on edge of Standards. 3. Neck-mould of Finial of ditto. 4. Capping of Seat-front, real size.

**Pooley Hall, &c., Polesworth, Warwickshire.**

PLATE XXI. represents an elevation of the River Front, and details of Windows, &c. *Fig.* 1. Elevation of part of the Bay Window of Drawing Room. 2. A horizontal section of Jamb, and Mullion of ditto. 3. Lower Window of Tower. 4. Window of first floor. 5. Window of upper floor. 6. and 7. Jamb and Mullion (enlarged) of Windows. 8. Window on West side of Tower. 9. Window on East side. 10. Window in East Gable of House. 11. Parapet of Chapel. 12. Doorway from the Abbey, Polesworth. 13. Horizontal section of Door-Jamb and Label.

**Pooley Hall, &c., continued.**

PLATE XXII. In this are given the front elevation of the Chapel (enlarged), with details of the same. *Fig.* 1. Entrance front of the Chapel. 2. Exterior of Turret Doorway. 3. Horizontal section of Jamb, &c. 4. Exterior of Turret Window. 5. Horizontal section of Jamb. 6. Coping of Parapet, and 7. Cornice of ditto.

PLATE XXIII. gives further details, &c., of the Chapel. *Fig.* 1. is an exterior elevation of the Doorway. 2. A horizontal section of the Jamb and Label. 3. Panel, termination of Label. 4. is an exterior (enlarged) of the Window, East side. 5. A horizontal section of the Jamb. 6. Vertical section of Sill. 7. Plan of the Chapel, shewing the Roof, &c.

**Raglan Castle, Monmouthshire.**

PLATE XXIV. contains a portion of the Parapet, with details, taken from the entrance Towers. *Fig.* 1. Elevation of part of the Parapet. 2. Section of ditto. 3. and 4. Vertical sections (enlarged) of Corbel and Parapet Coping.

PLATE XXV. contains further portions of the Tower, chiefly from the interior, &c. *Fig.* 1. is an elevation of a Fireplace, upper floor of Tower. 2. A Plan of the Fireplace. 3. Horizontal Section of Jamb, enlarged. 4. Exterior of Tower Window. 5. Horizontal section of Jamb. 6. is a Doorway, opening from the Turret. 7. A horizontal section of the Door-Jamb—all from the same apartment.

**The Monks' Abbey, Lincoln.**

PLATE XXVI. has a Window and details from the South side of the Abbey building. *Fig.* 1. is the exterior elevation of the Window. 2. Horizontal section of the Jamb and Label, and 3. ditto of Mullion, enlarged.

**Broughton Church, Cheshire; and Amington Chapel, near Tamworth,  
Warwickshire.**

PLATE XXVII. consists of a Window from the North Aisle of Broughton Church, with details, &c. *Fig.* 1. is the exterior of the Window, and 2. horizontal sections of the Jamb and Mullion. Amington Chapel. 3. Elevation of Bell Cupola, West Gable. 4. Horizontal section at Stringcourse. 5. Ditto at Springing of Arches. 6. Profile of Cupola, &c. 7. Coping of Gable. 8. Stringcourse. 9. Impost-moulding, &c. 10. Horizontal section at Springing of Arches. 11. Section of Corbel at Springing of the Gable.

**St. Peter's Church, Barton-upon-Humber.**

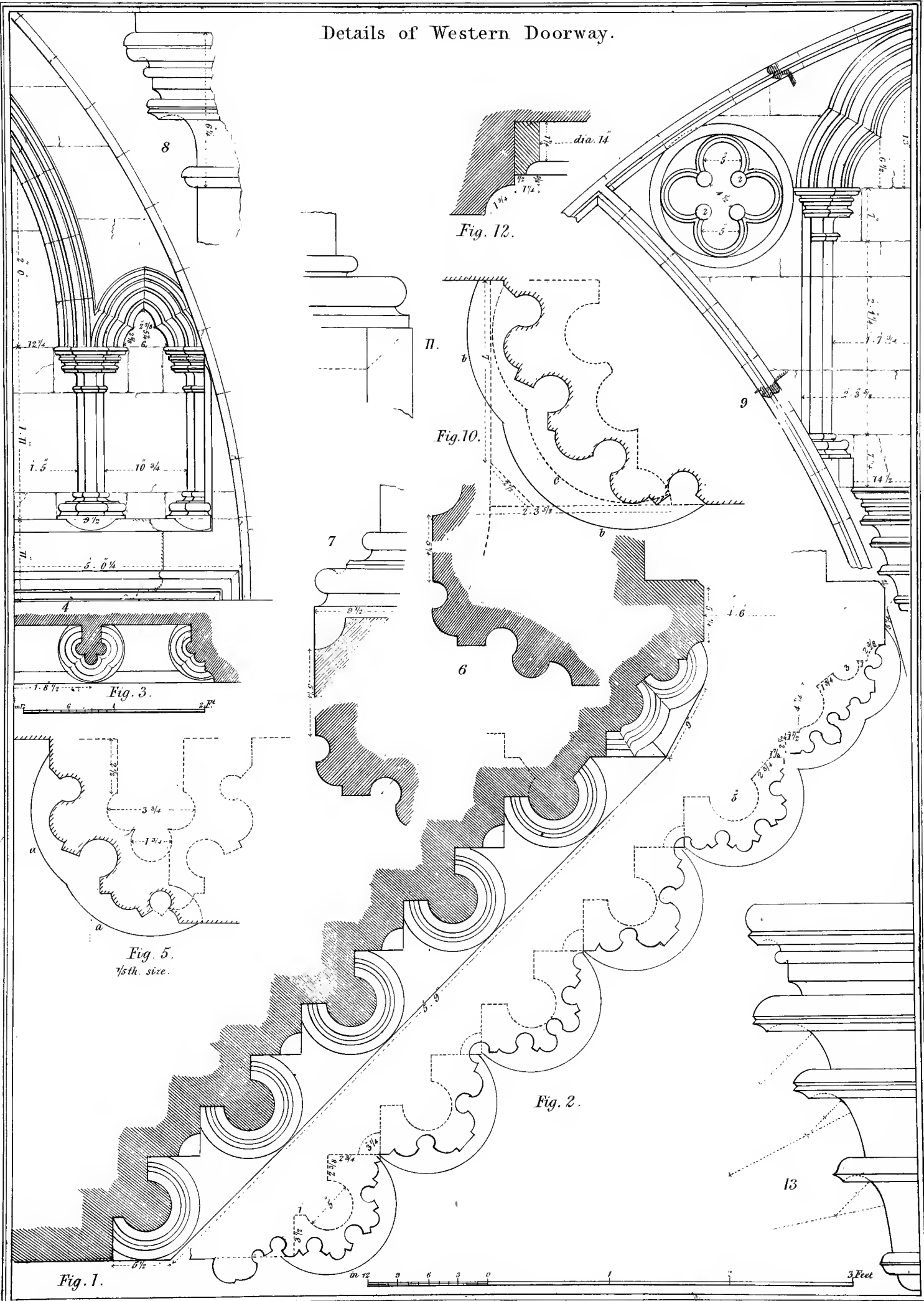
PLATE XXVIII. contains Standards of Oaken Benches, one-eighth real size. *Fig.* 1. Capping. 2. Moulding of Tracery, real size.







Details of Western Doorway.











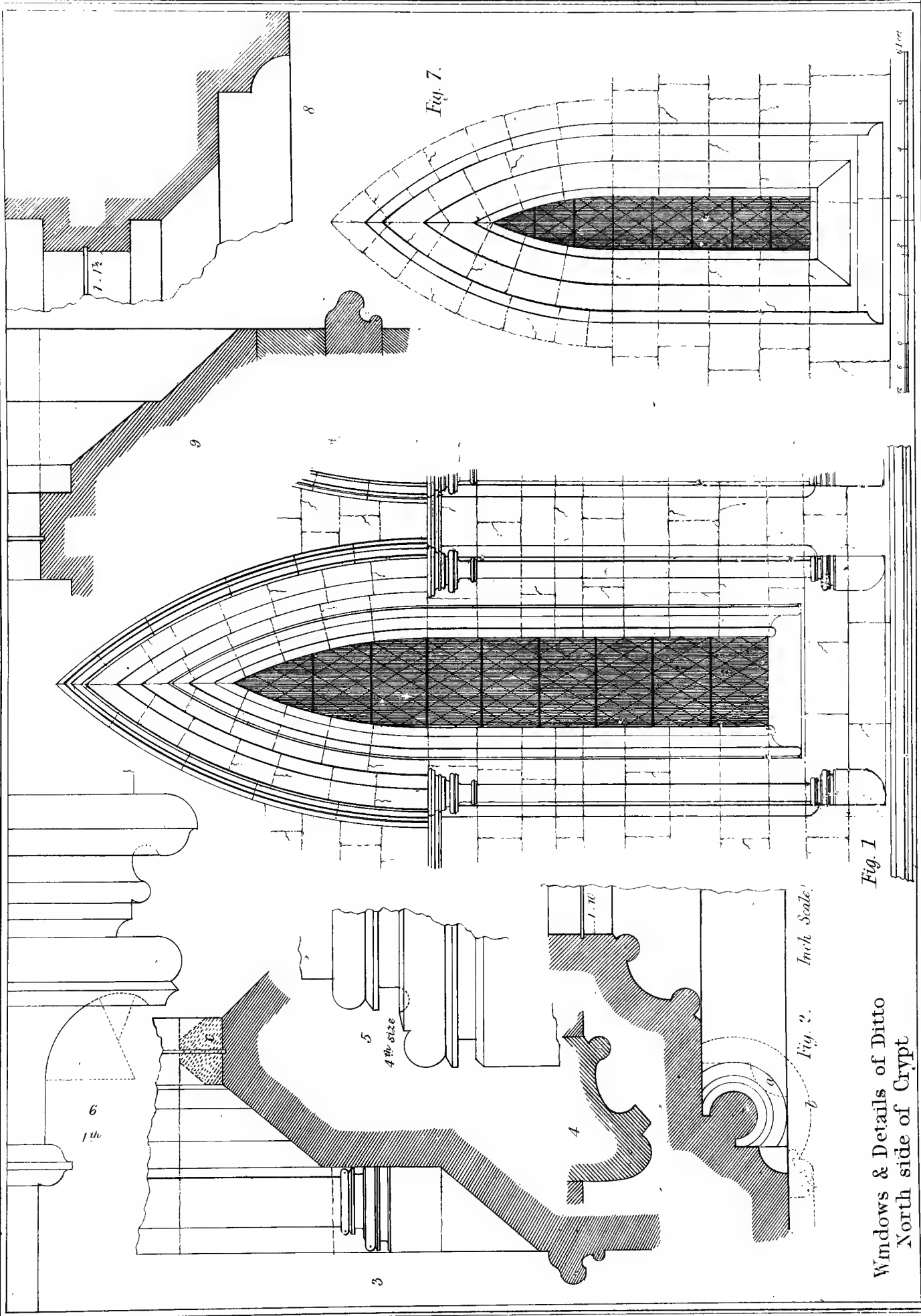


Fig. 1

Windows & Details of Ditto  
North side of Crypt

Fig. 2. Inch Scale.

Fig. 7.

*Fig. 8. Small. Little to be seen.*

GLASGOW ARCHT. & DRAW.

*W. J. J. J.*





Doorway & Details between Lady Chapel & Chapter House.

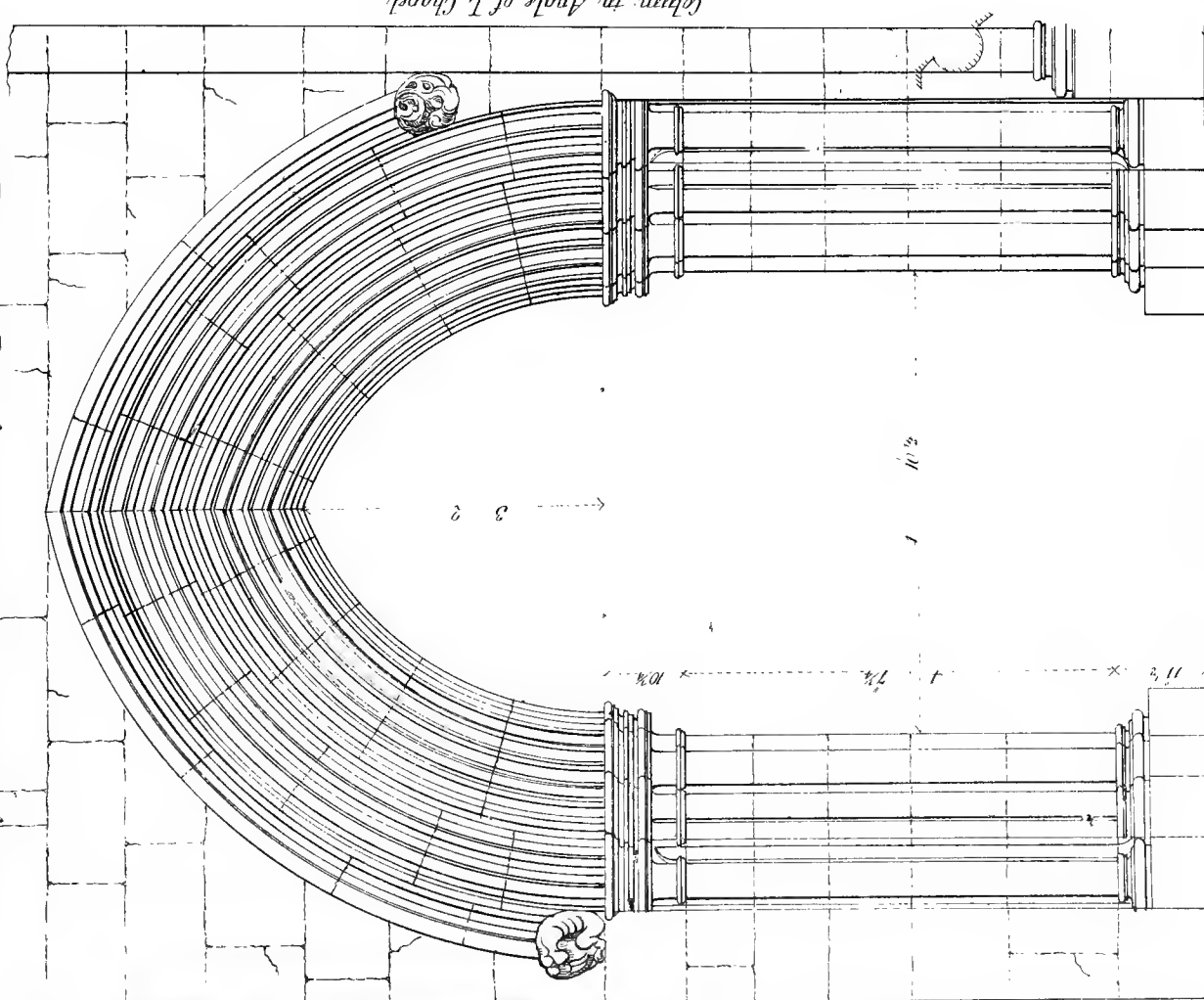


Fig. 1.

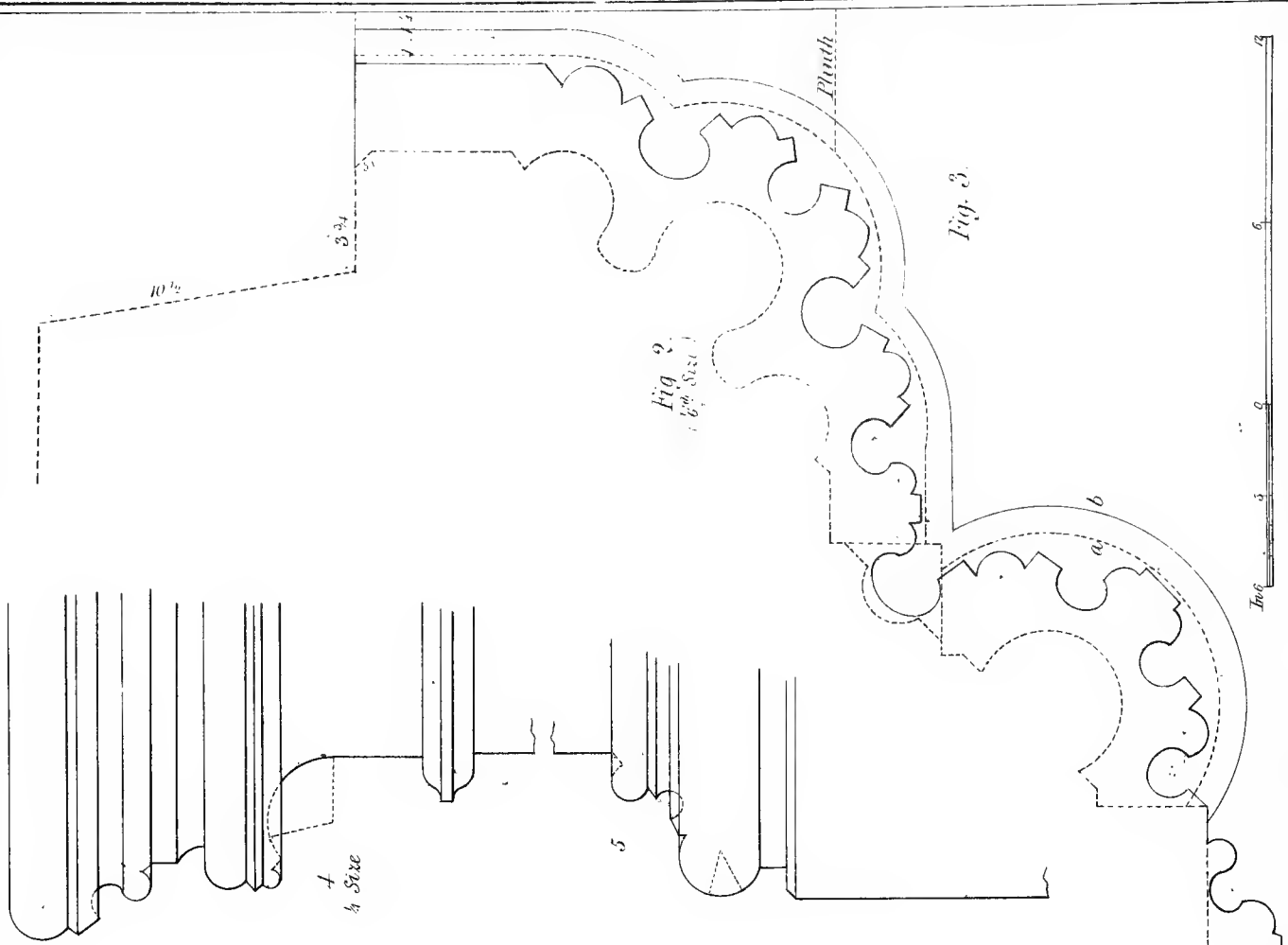


Fig. 3.

Described in the text to the Queen





Window & Details N. side  
of Crypt.

Fig. 4.

Fig. 1.

Fig. 2.

Fig. 3.

7 Feet

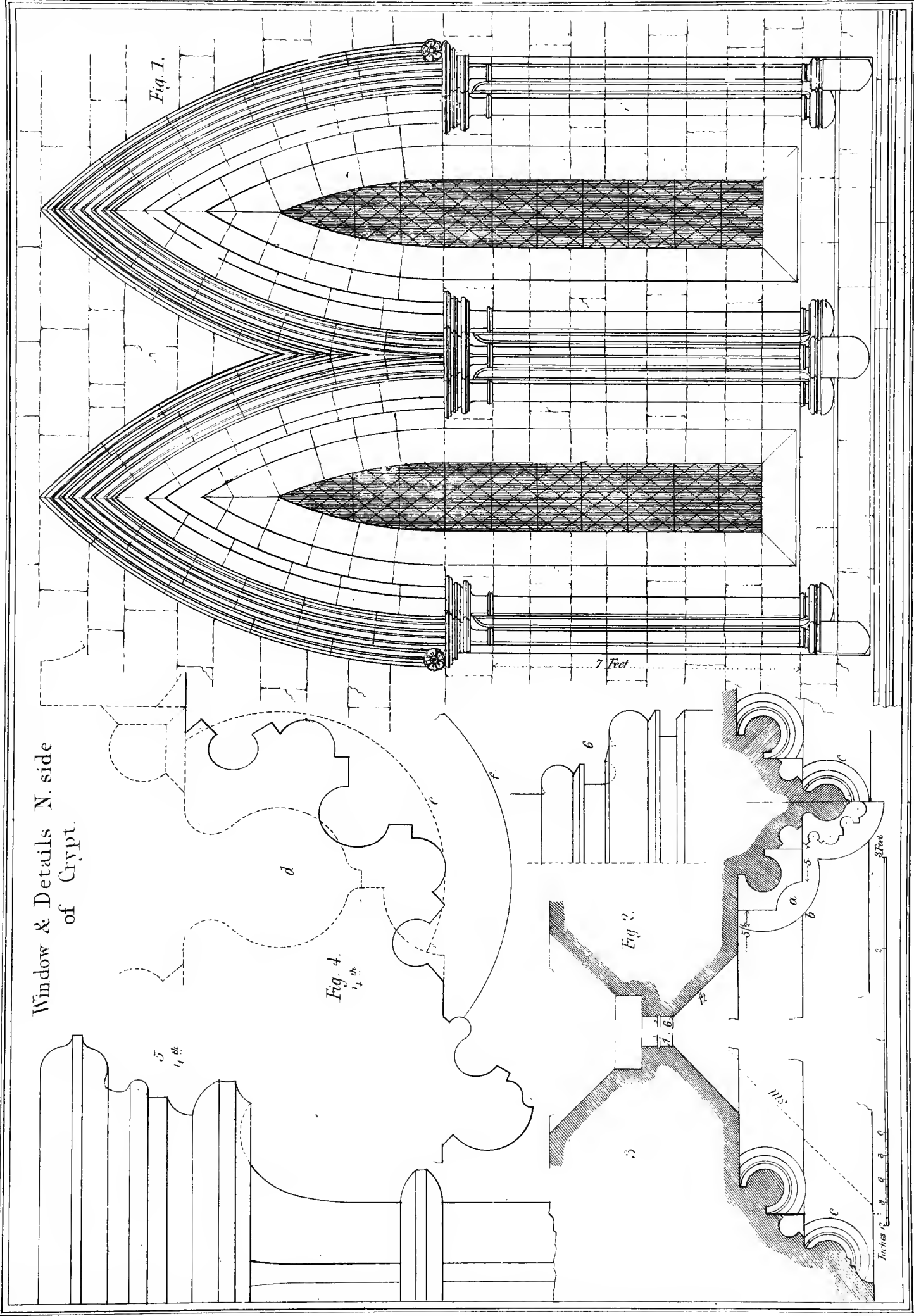
3 Feet

Inches 1 2 3 4 5 6 7 8 9 10

3 Feet

Copy & send to the Queen

GLASGOW CATHEDRAL





Window from E. end of S. Aisle.

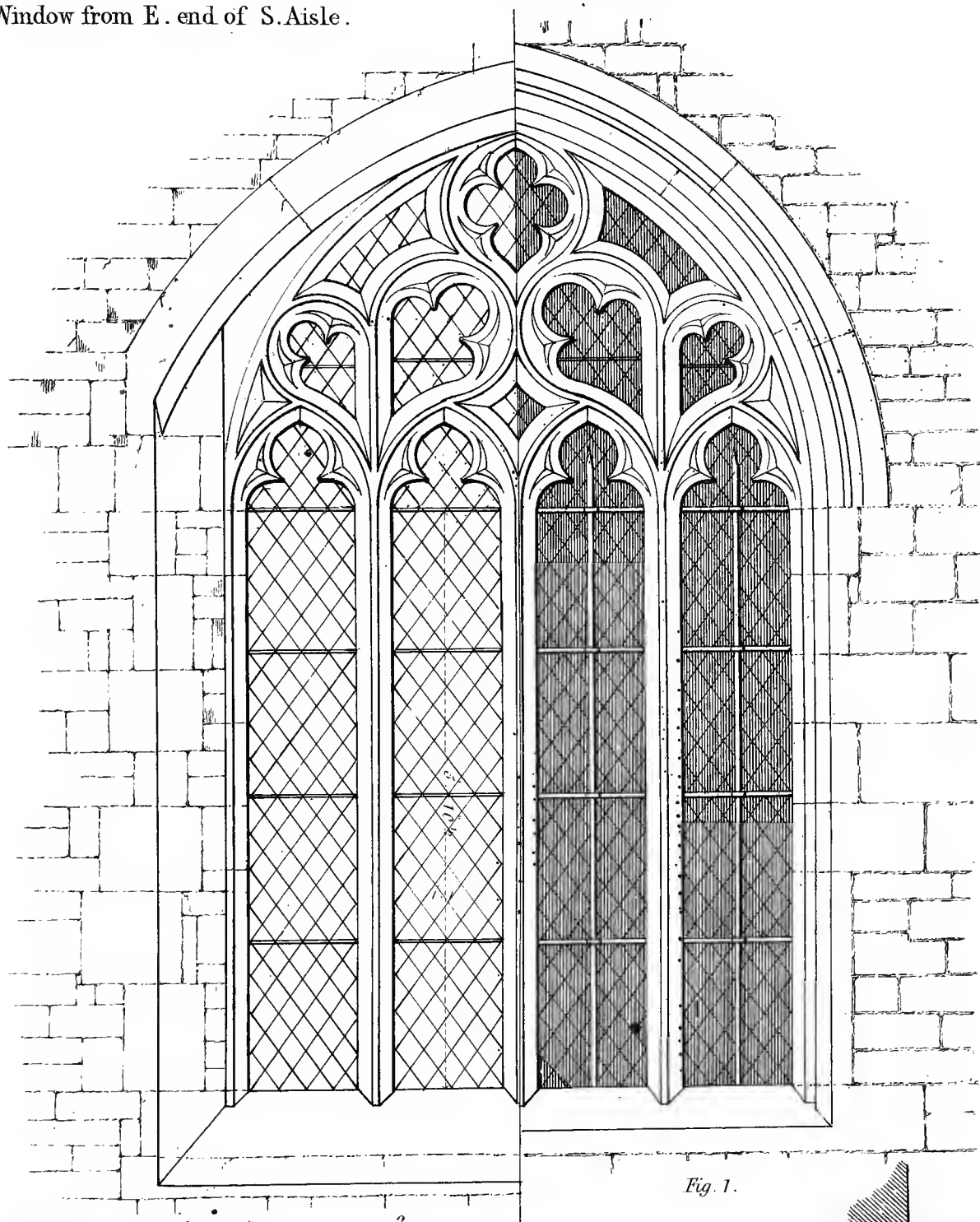
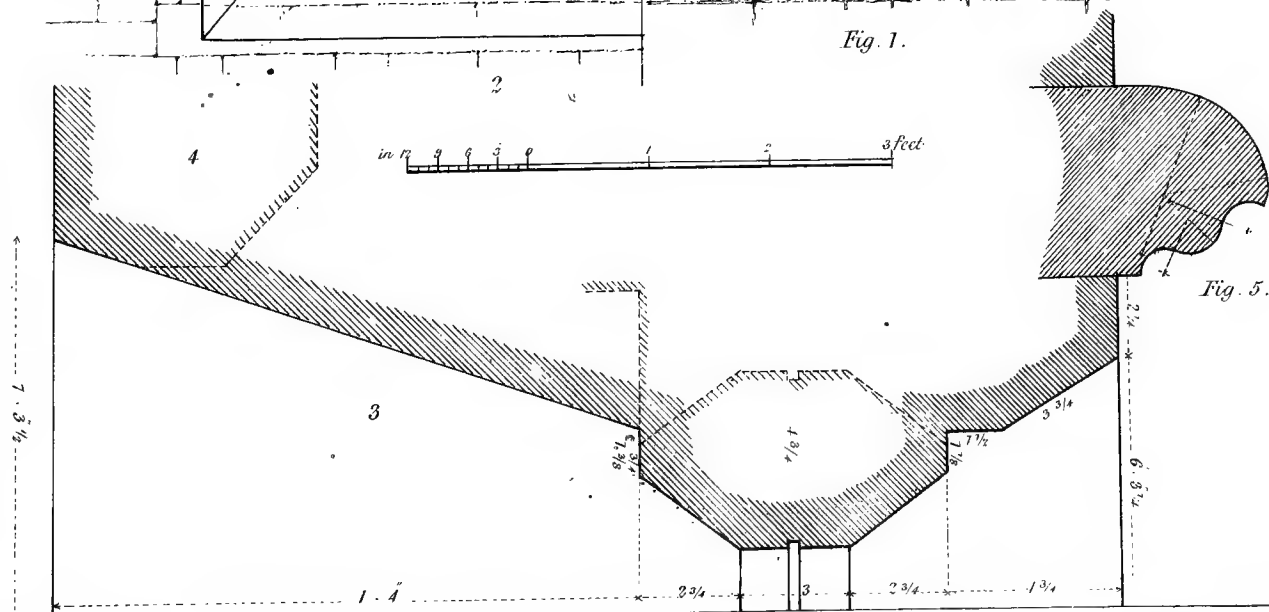


Fig. 1.





Archway of S. Porch & Details.

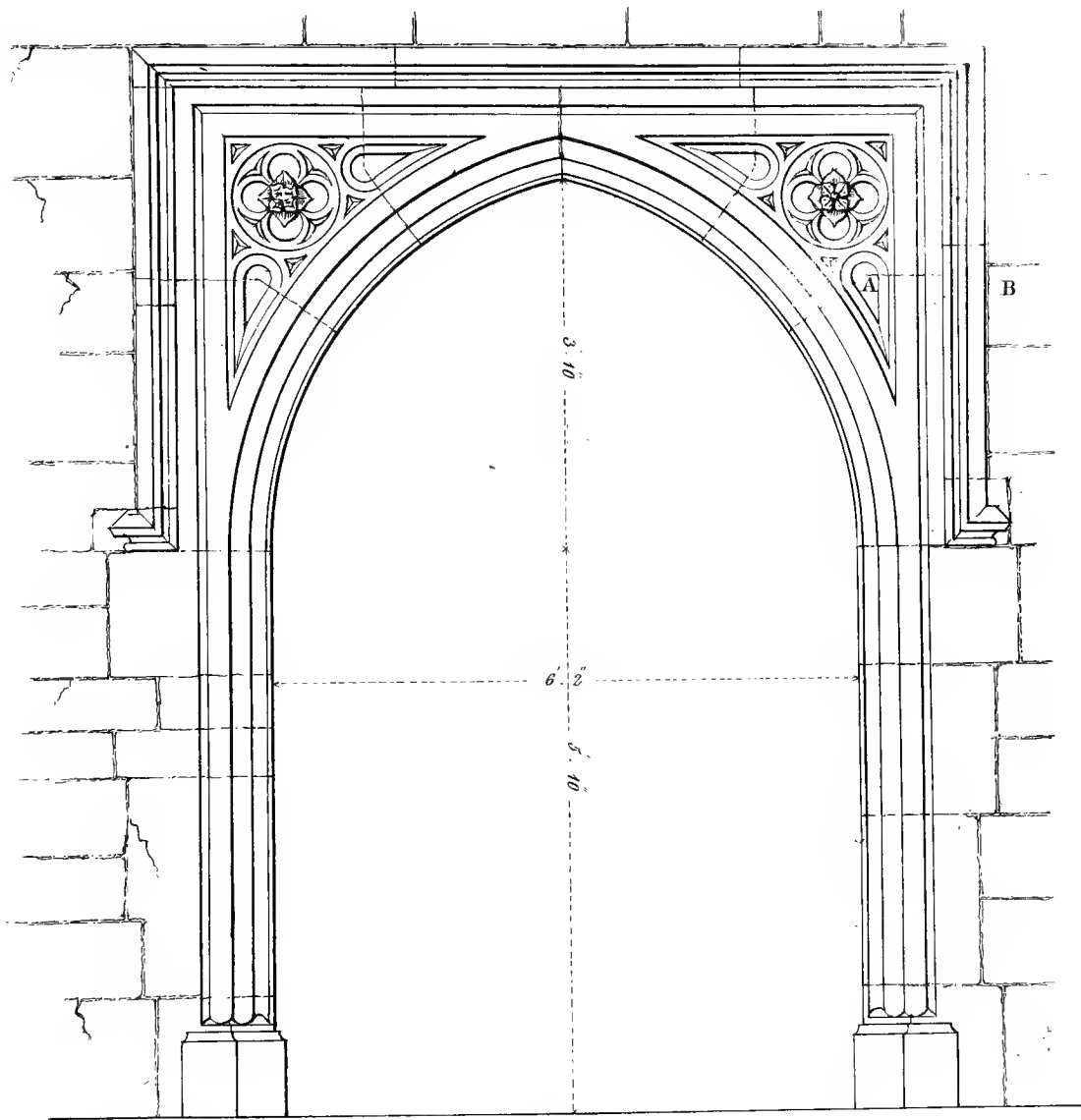
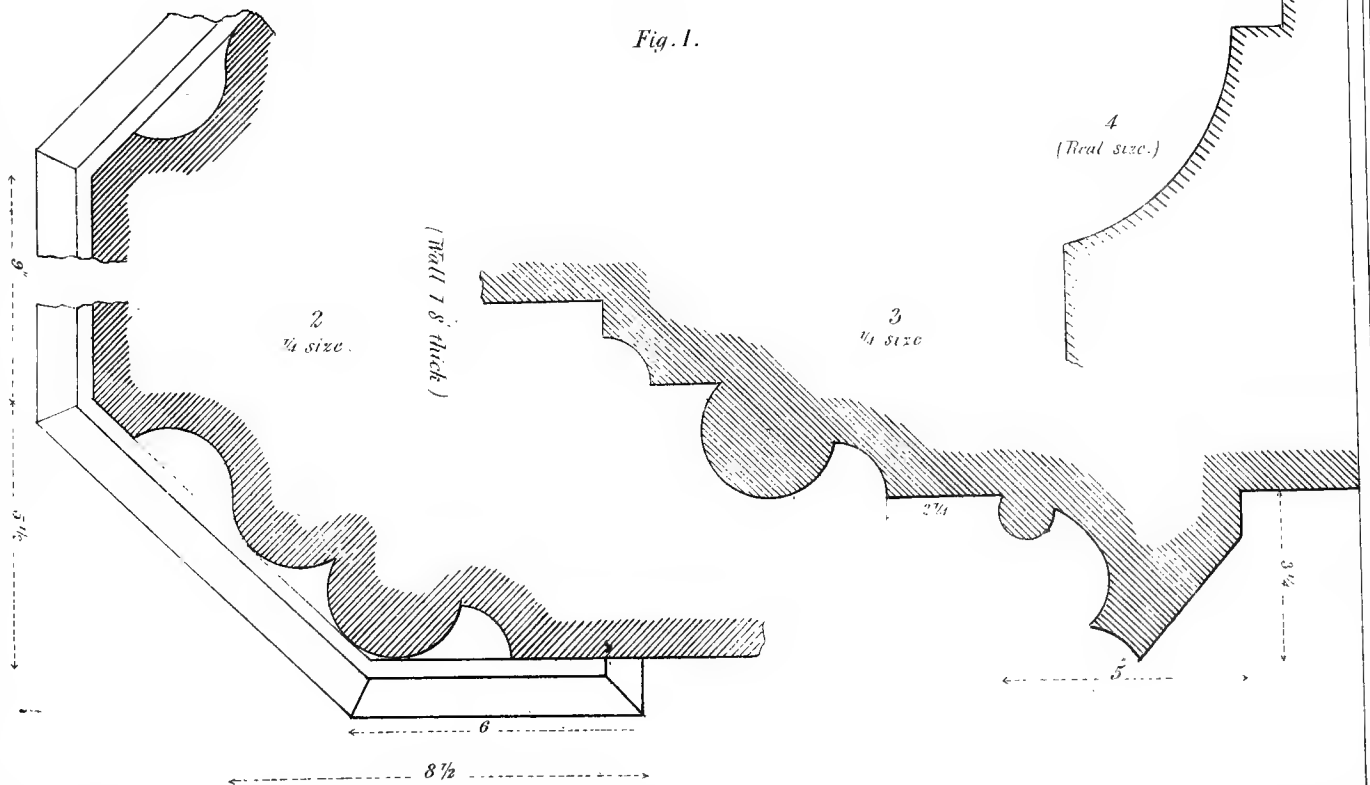
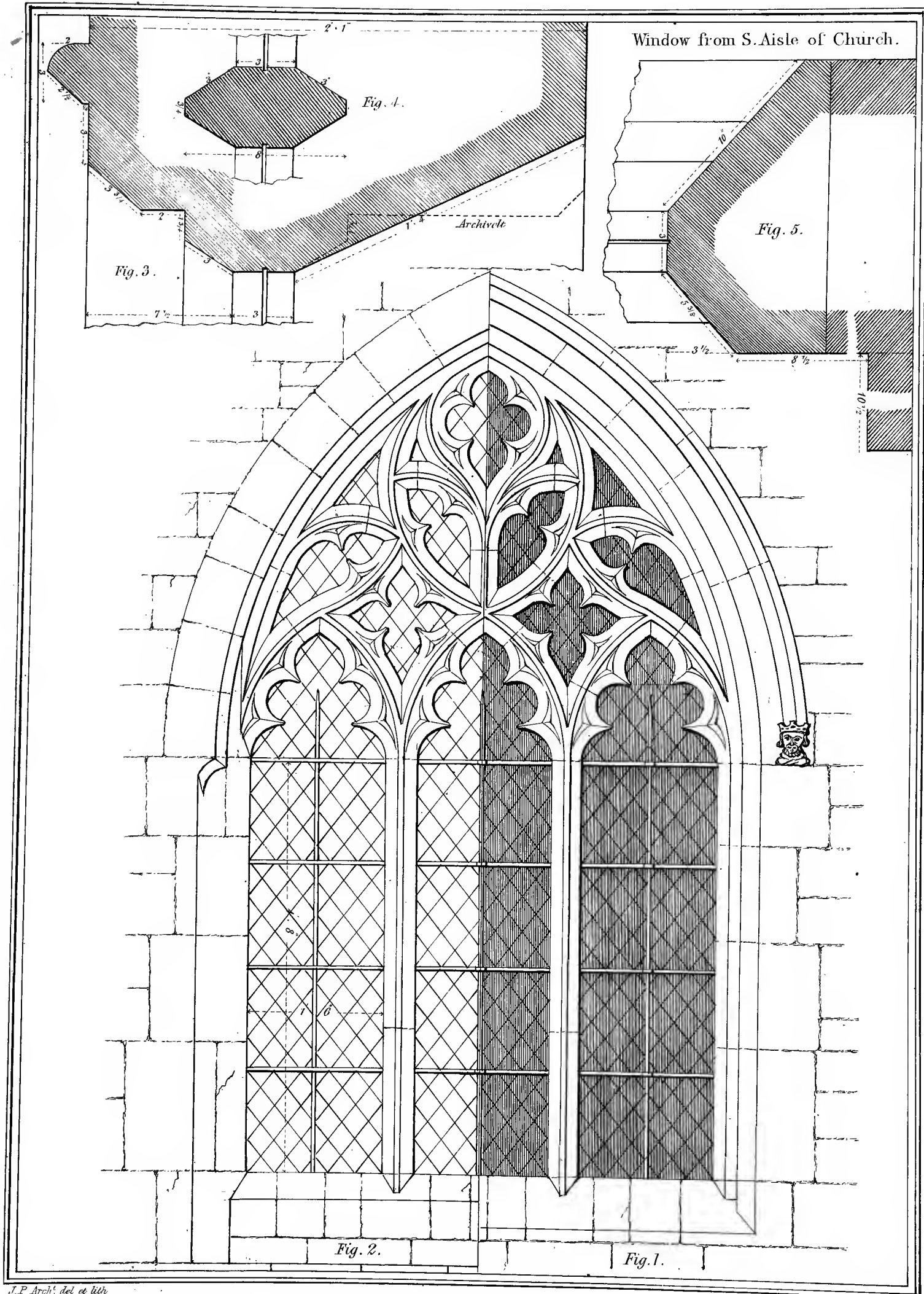


Fig. 1.









ST PETER AT GOWTS, LINCOLN.



## Arches of Nave, and Details.

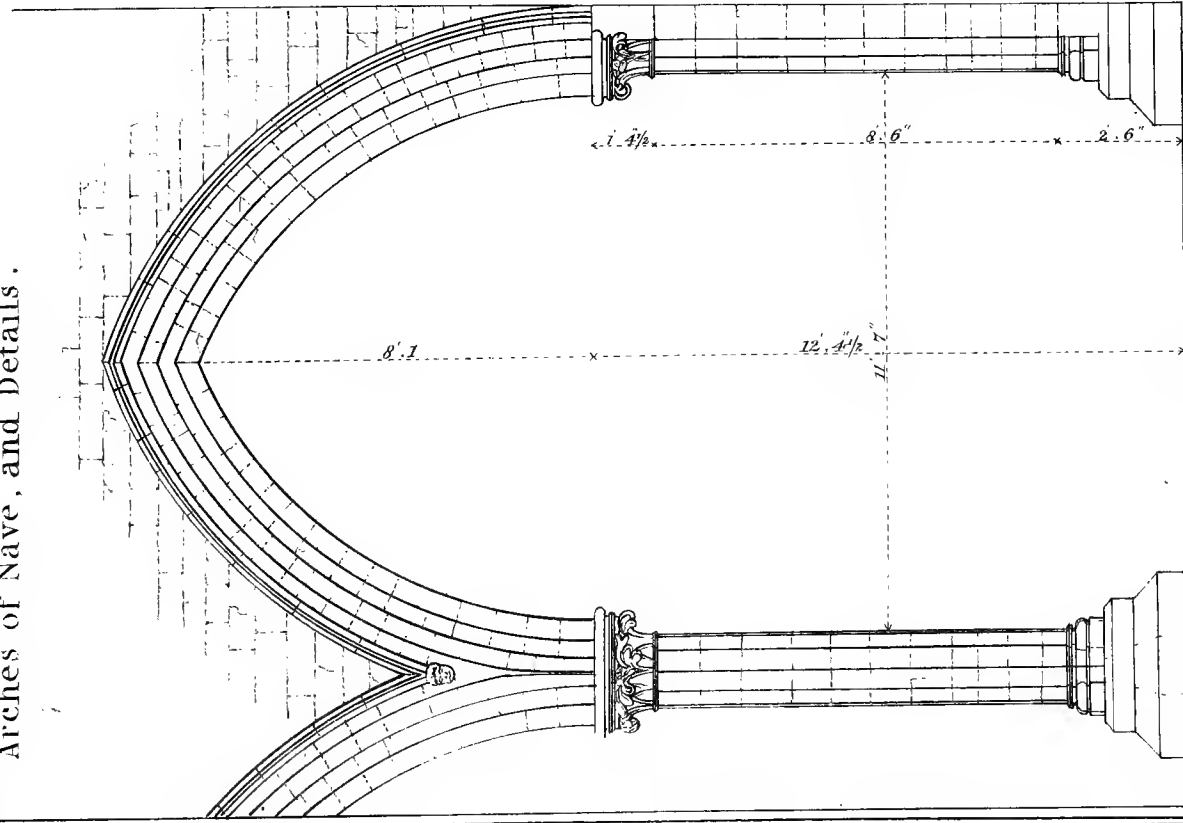
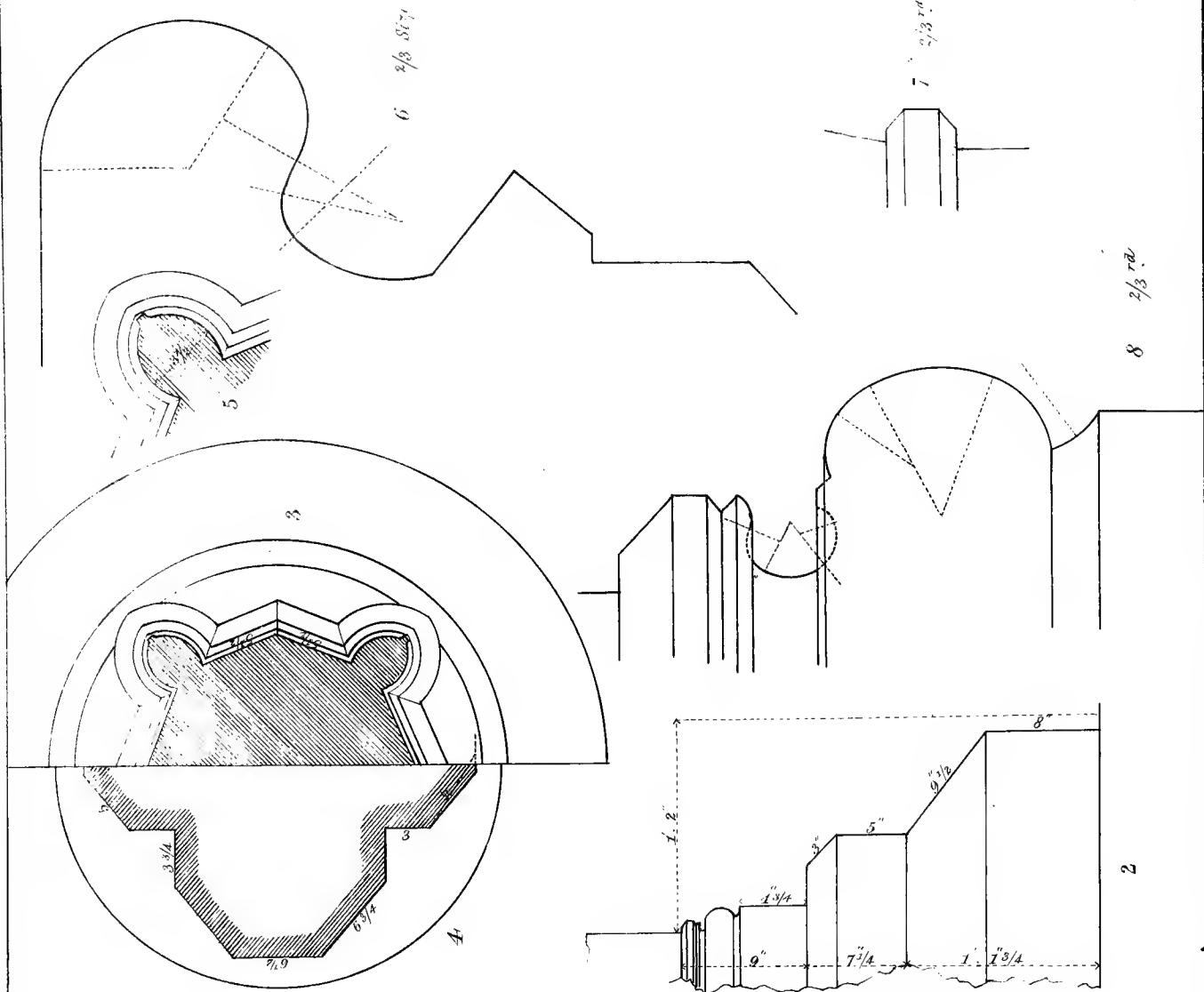
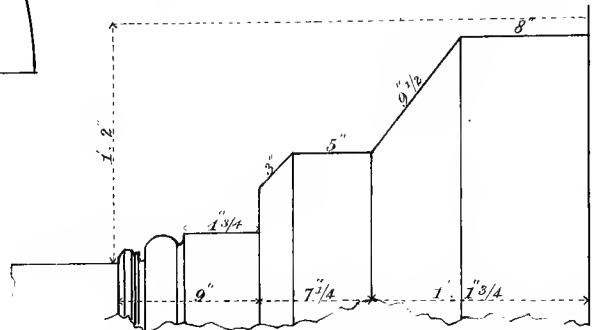
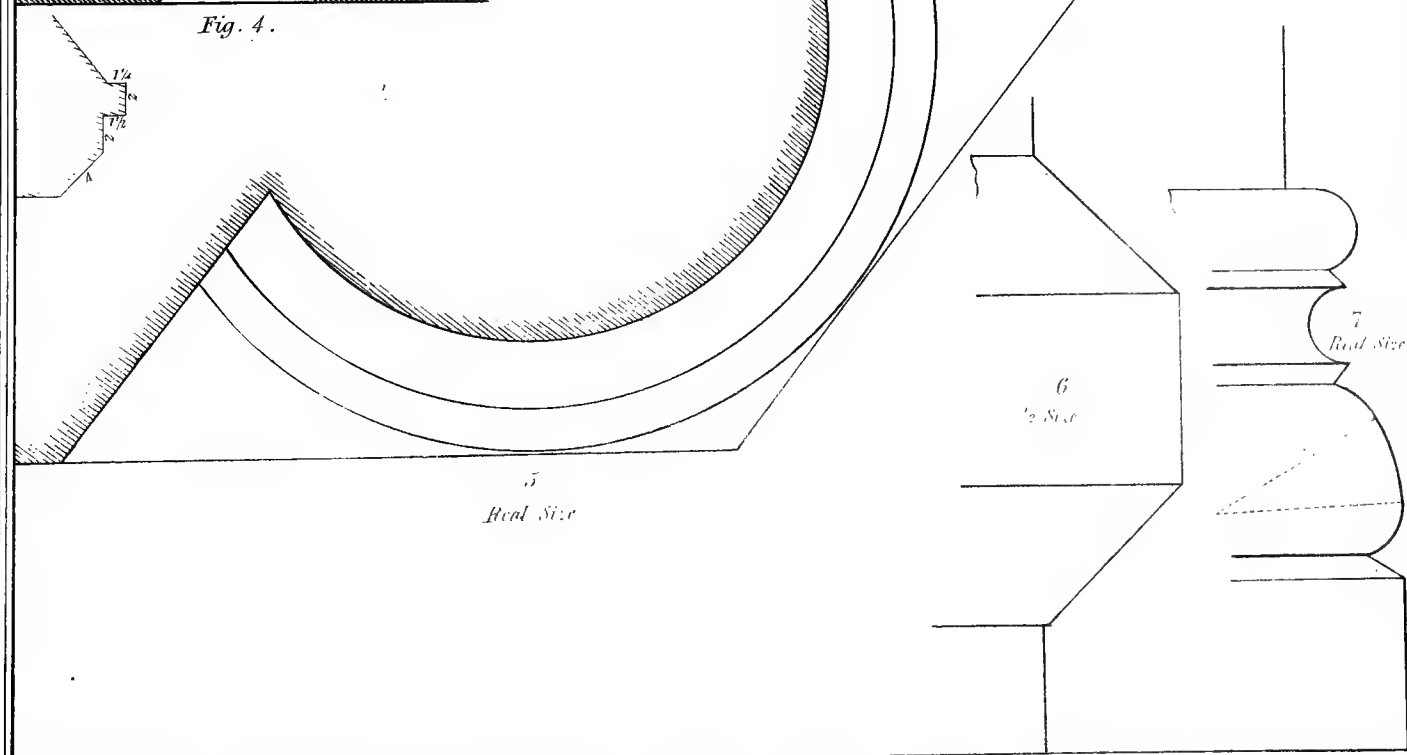
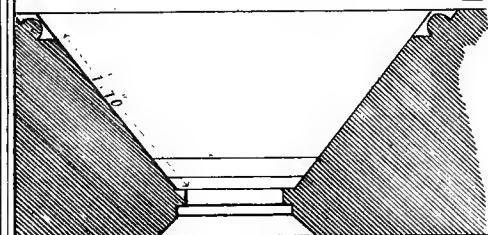


Fig. 1





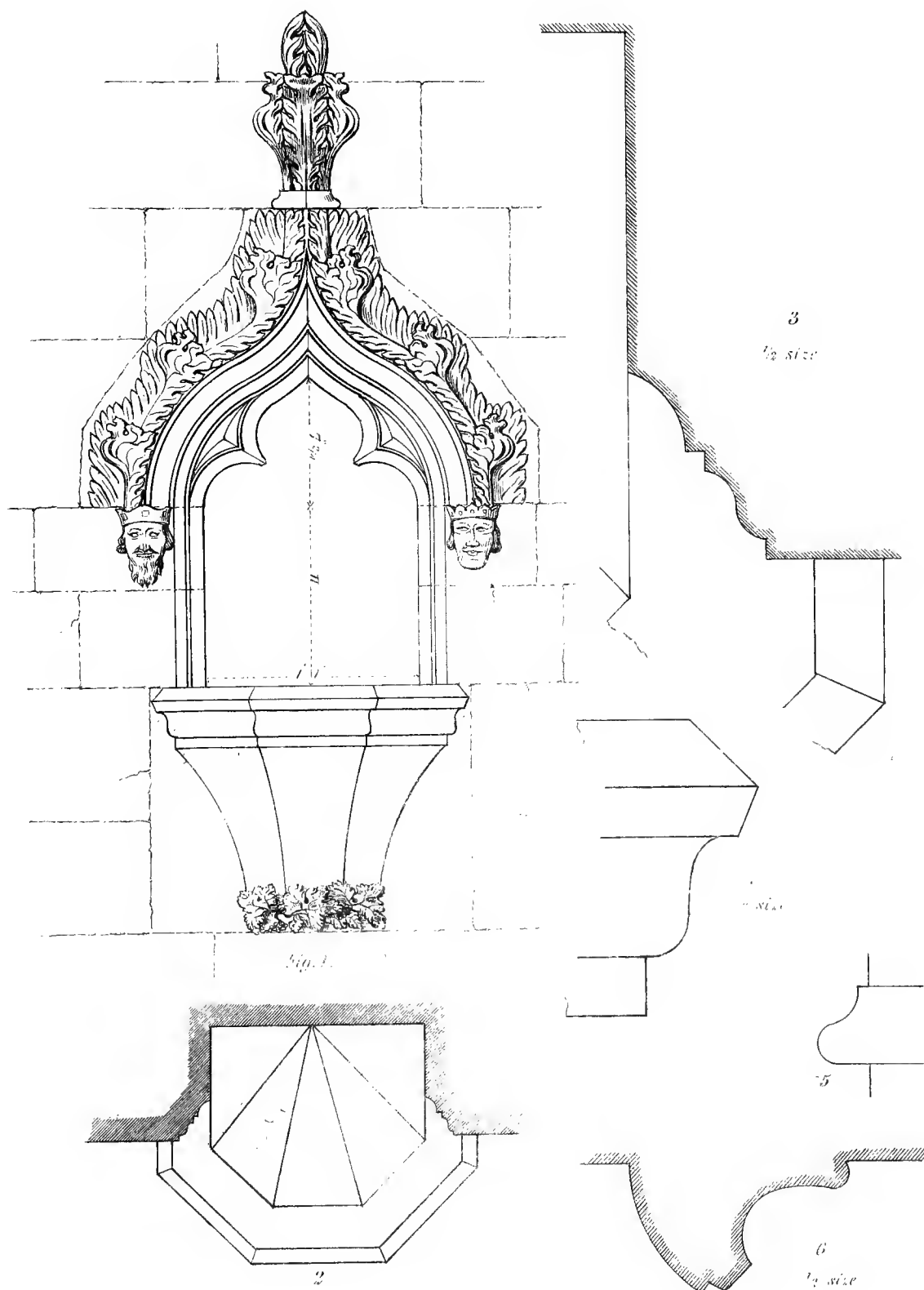
Window & Details from the Chancel.





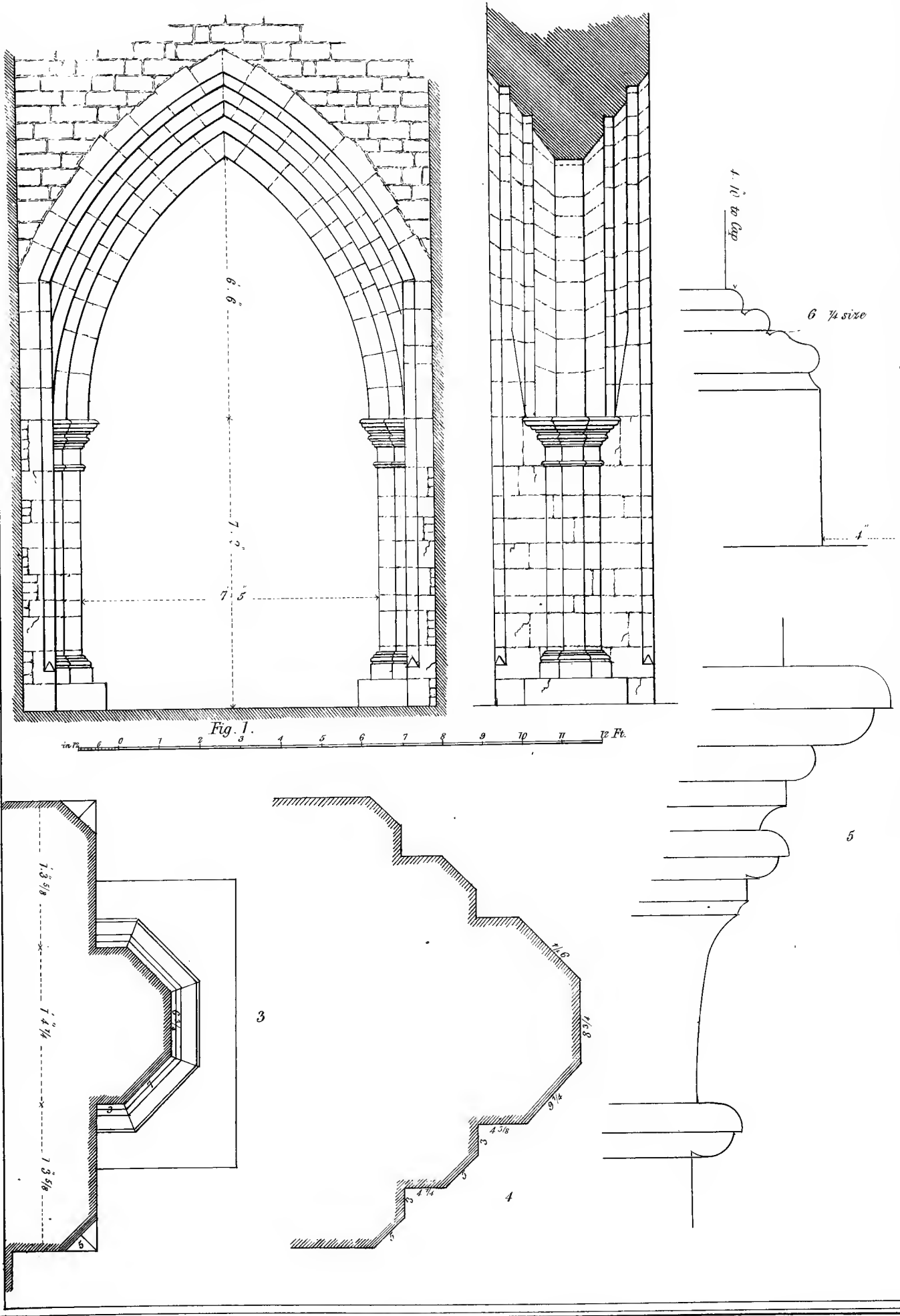


Stoup & Details from W. end of S. Aisle.





Arch between Nave & Tower.





Doorway & Details to Bishop Hughs' Chapel from N. Aisle of Choir.

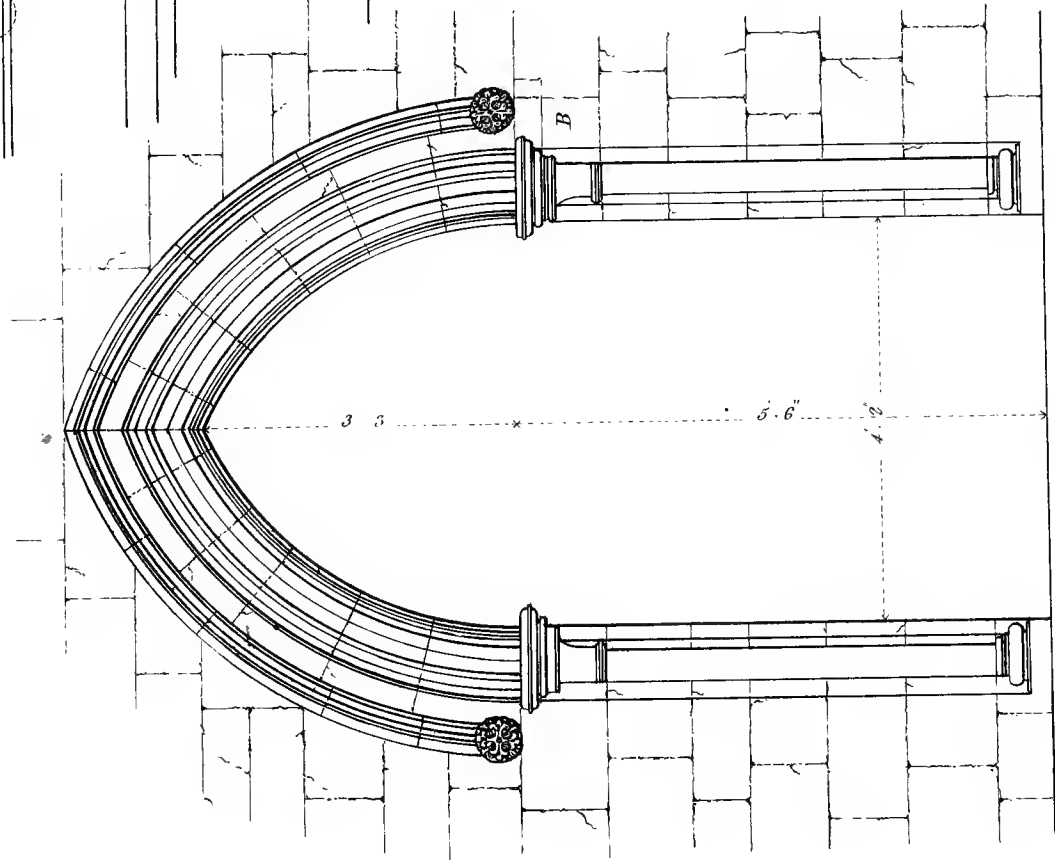


Fig. 1.

in ft. 0 1 2 3 4 5 6 feet

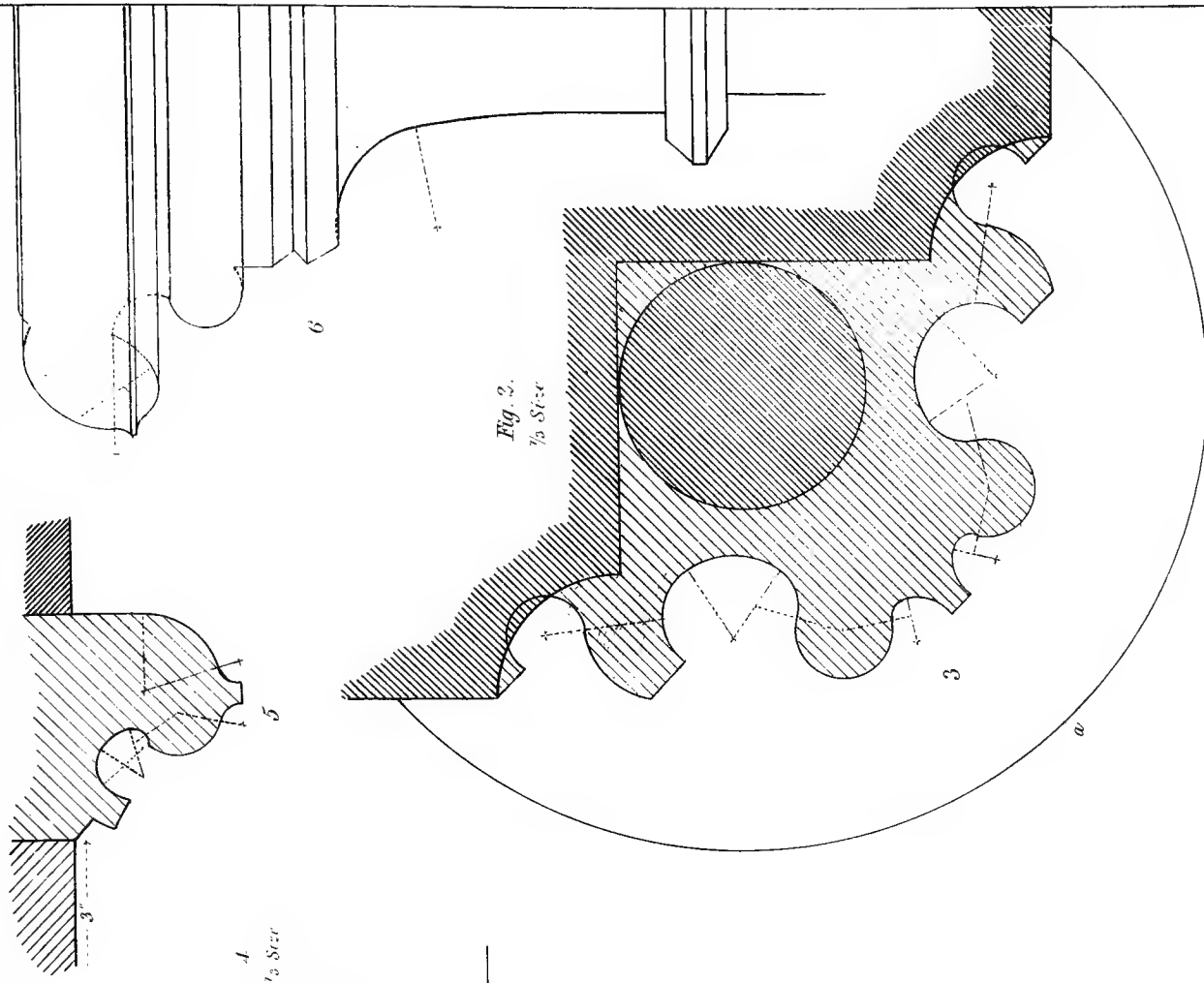


Fig. 2.  
1/3 Size

Fig. 2. See, left to the Queen





Window S. Aisle of Choir.

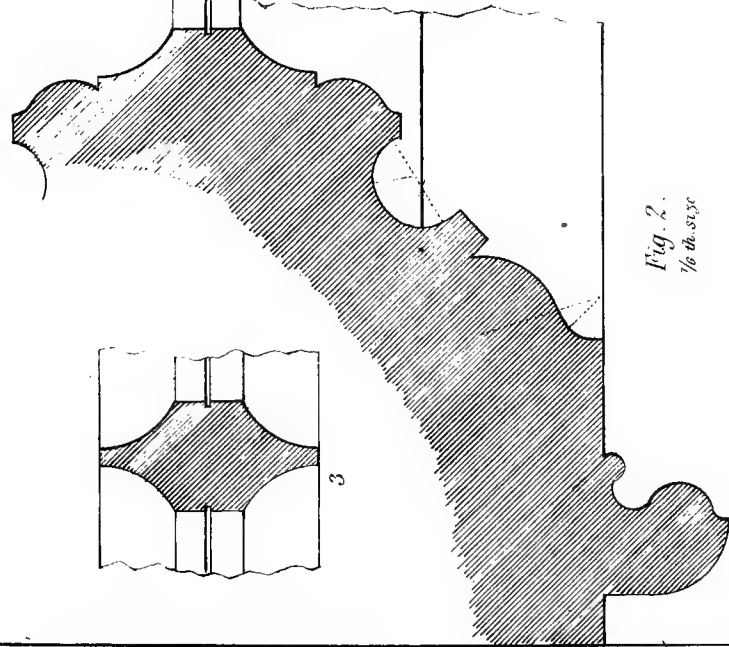
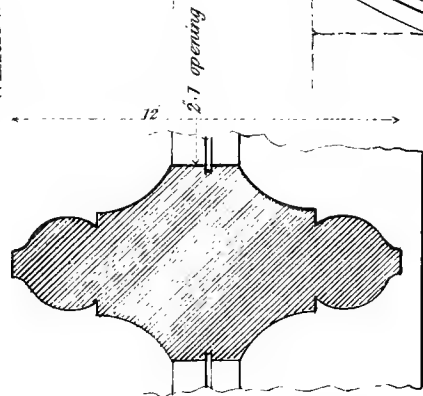


Fig. 2.  
1/6 th. size

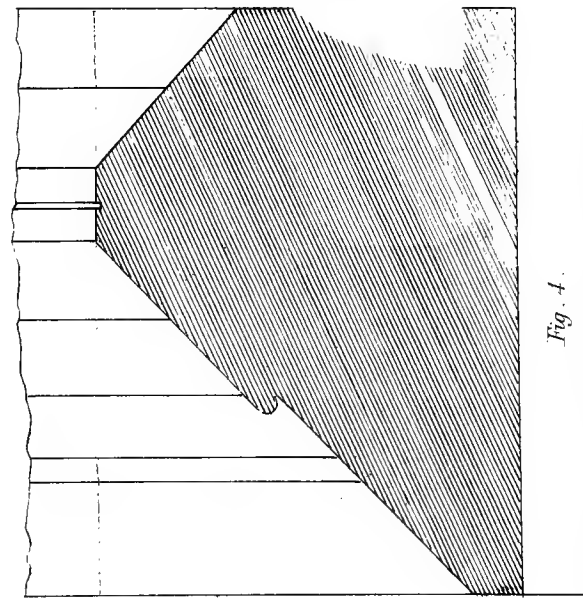


Fig. 4.

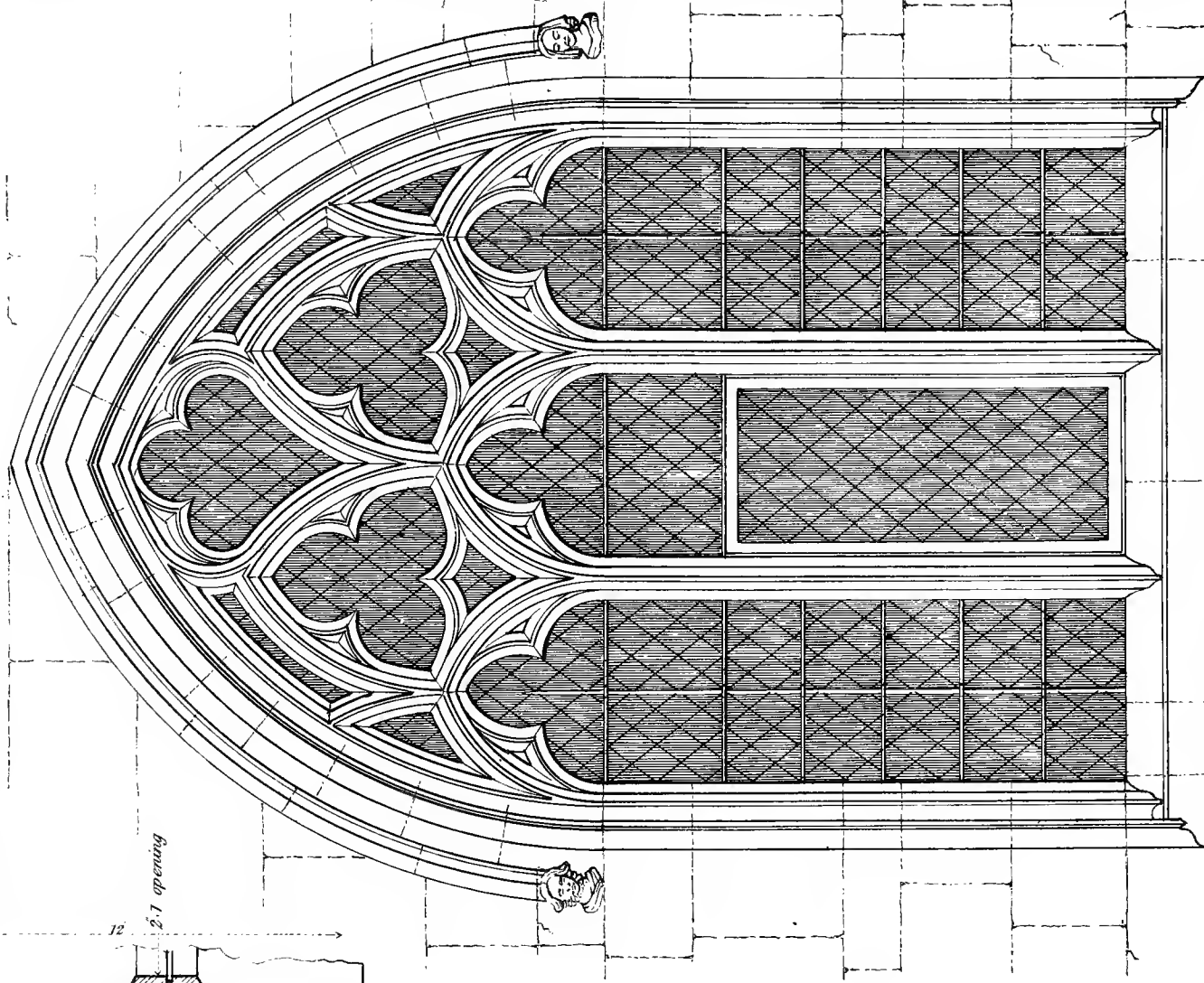
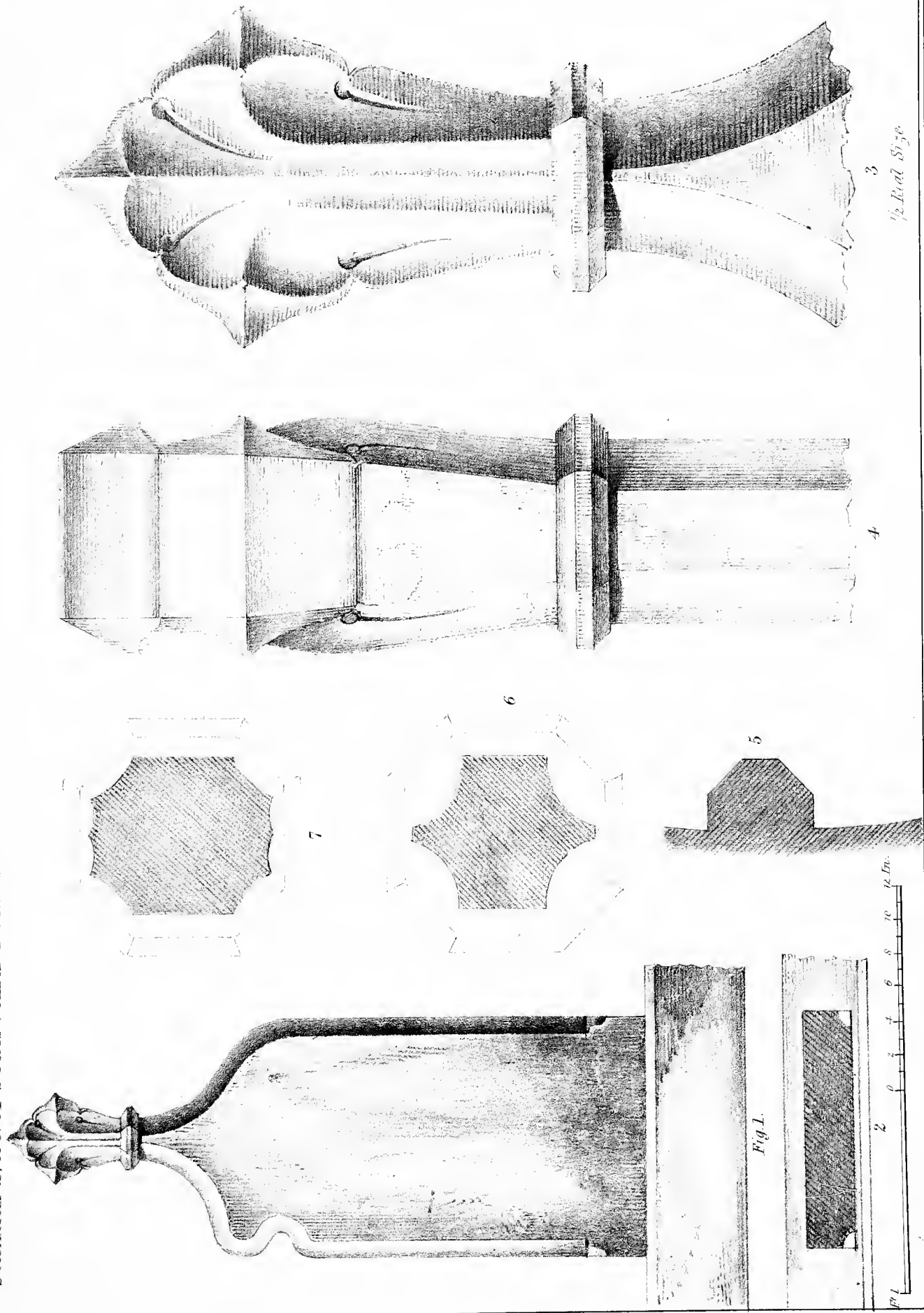


Fig. 1.  
1/2 in Scale



Standard, &c. of Seats, and Details.



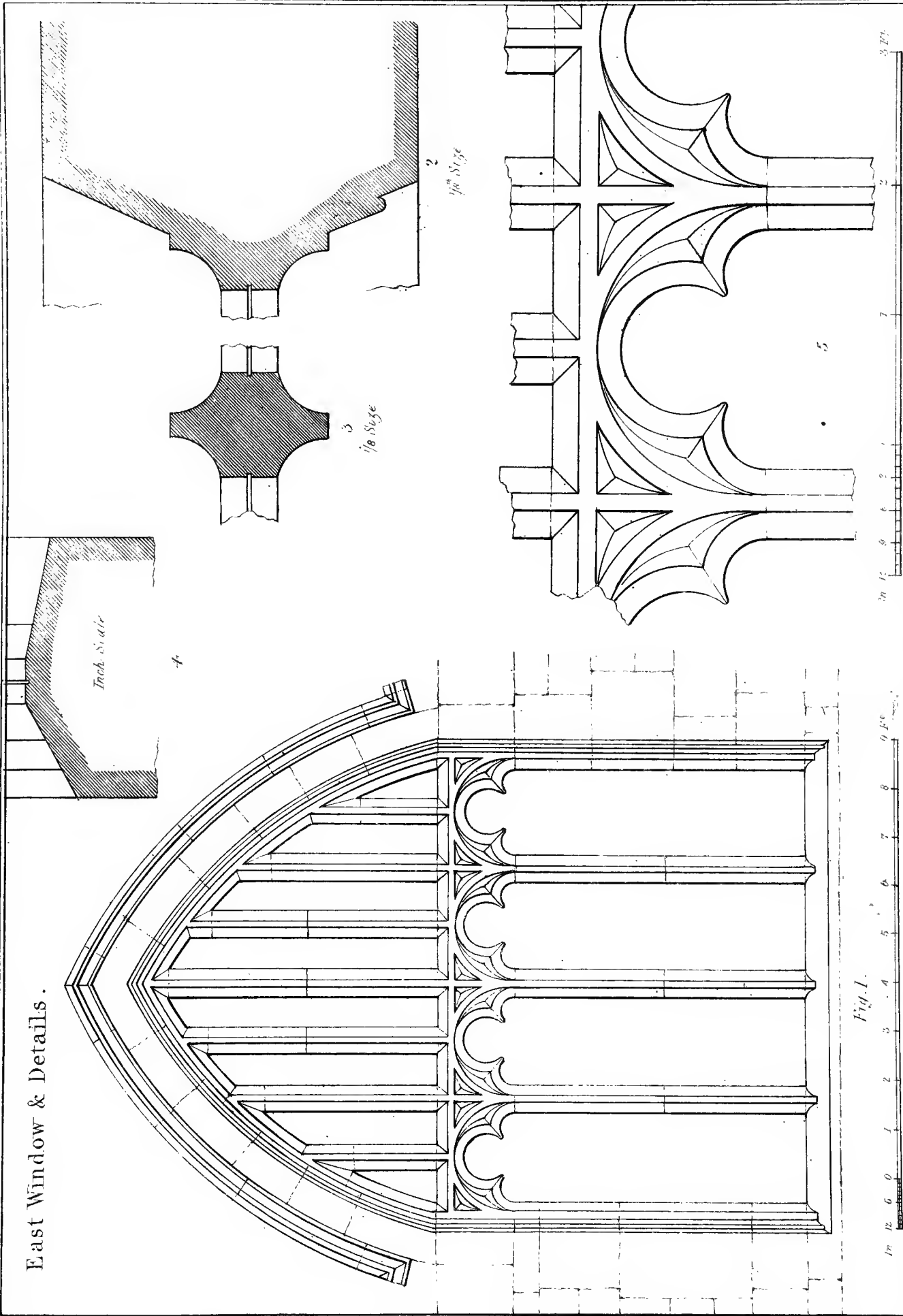
T. Fowler, del. J. P. Bath.

CLIPPER ARCH.

Day & Son, Ltd., 70 The Queen



East Window & Details.



S.P. del et lith.

BRATTON CHURCH CHASTICE.

The Wilson Lith. Co. N.Y.





Western Window & Details .

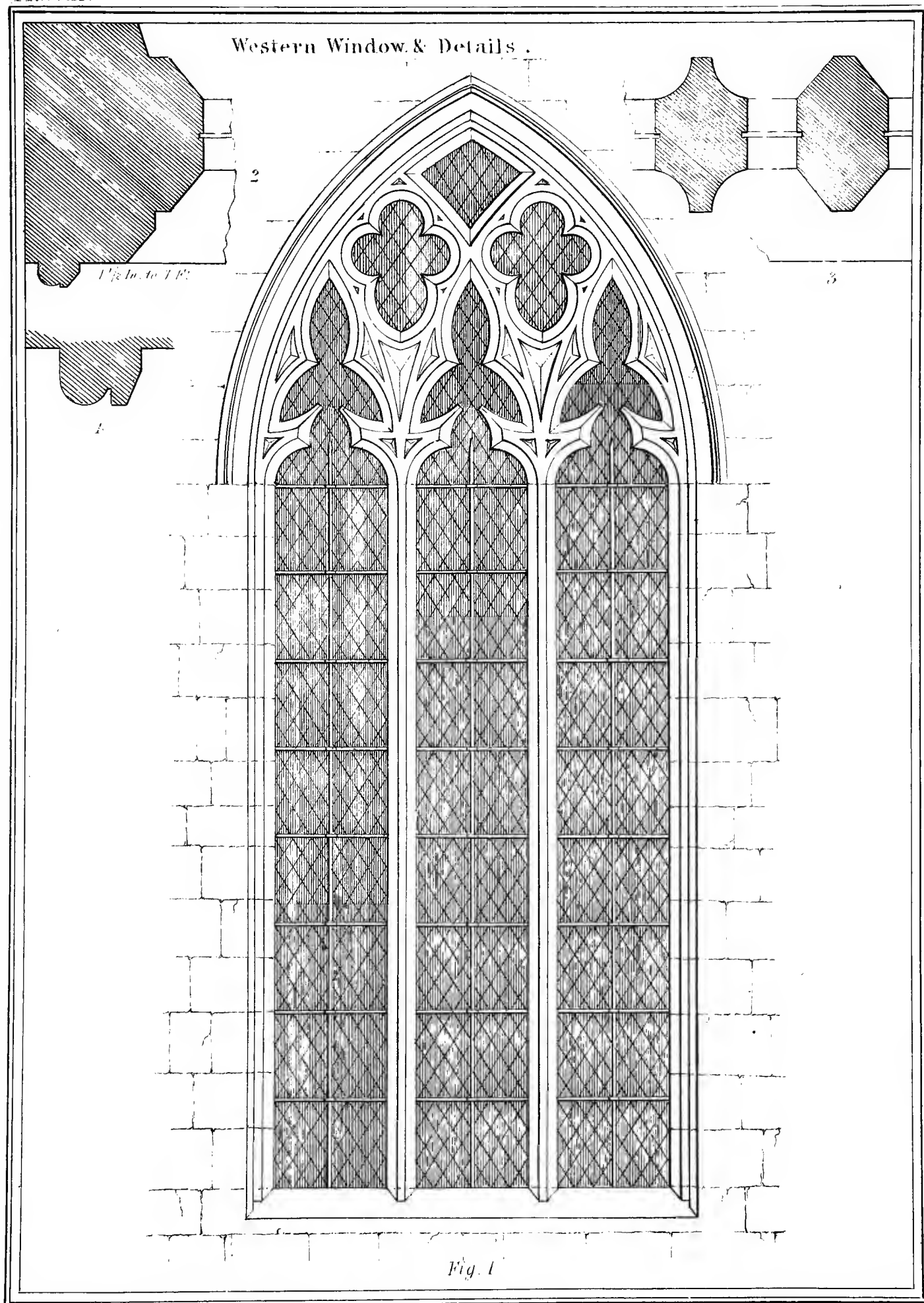


Fig. 1



Oaken Seats, and Details

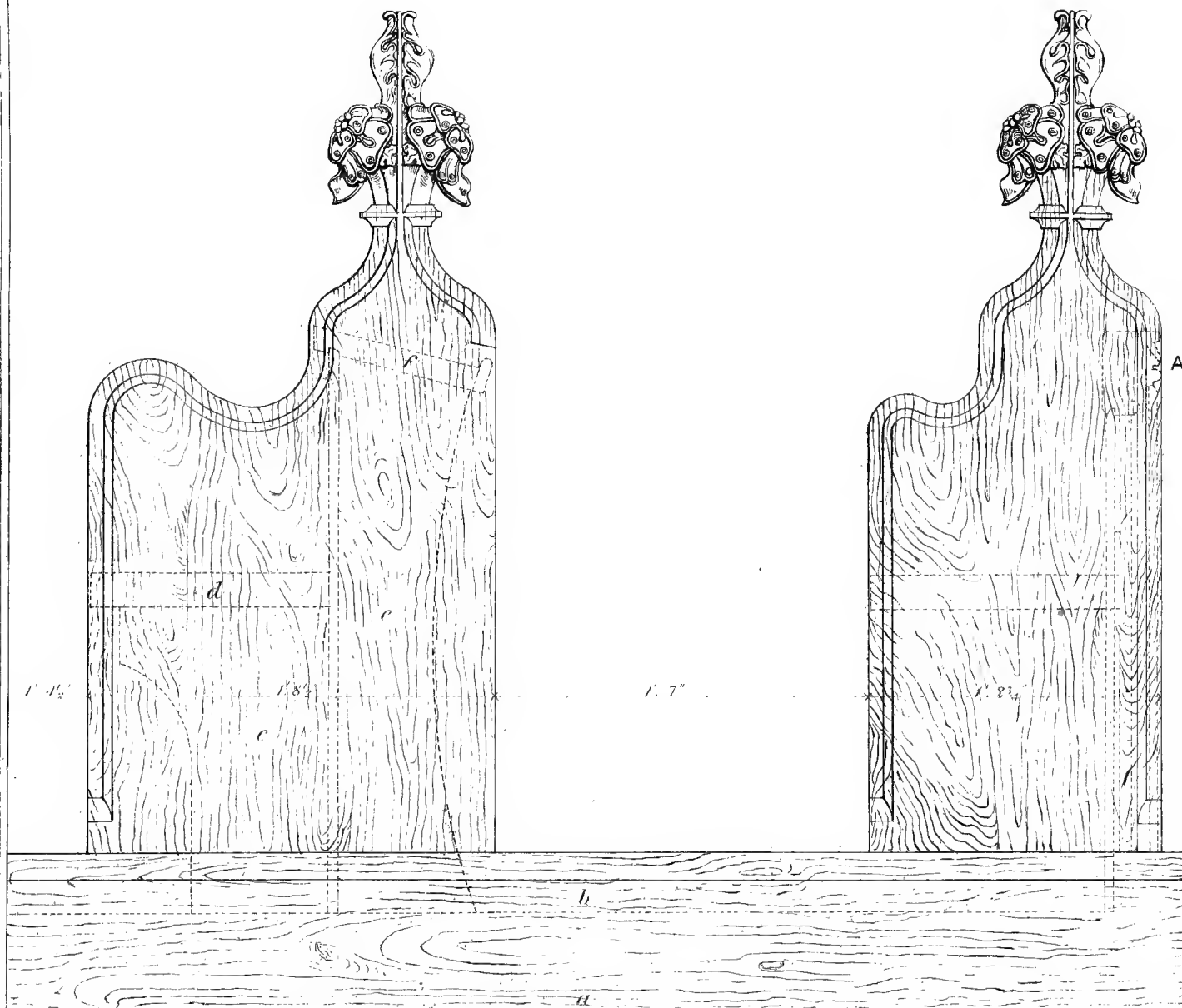


Fig. 1.

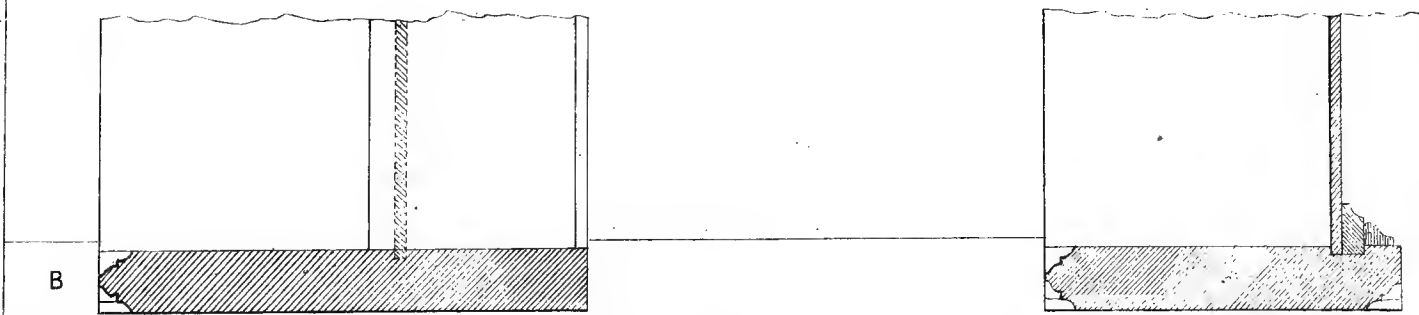
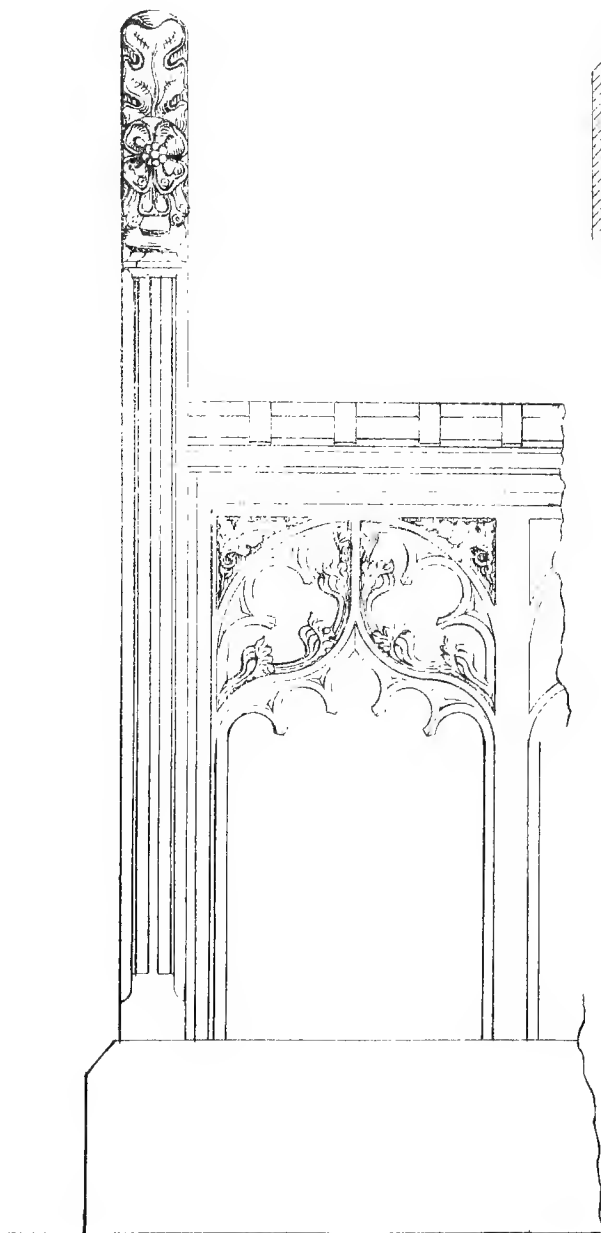


Fig. 2.

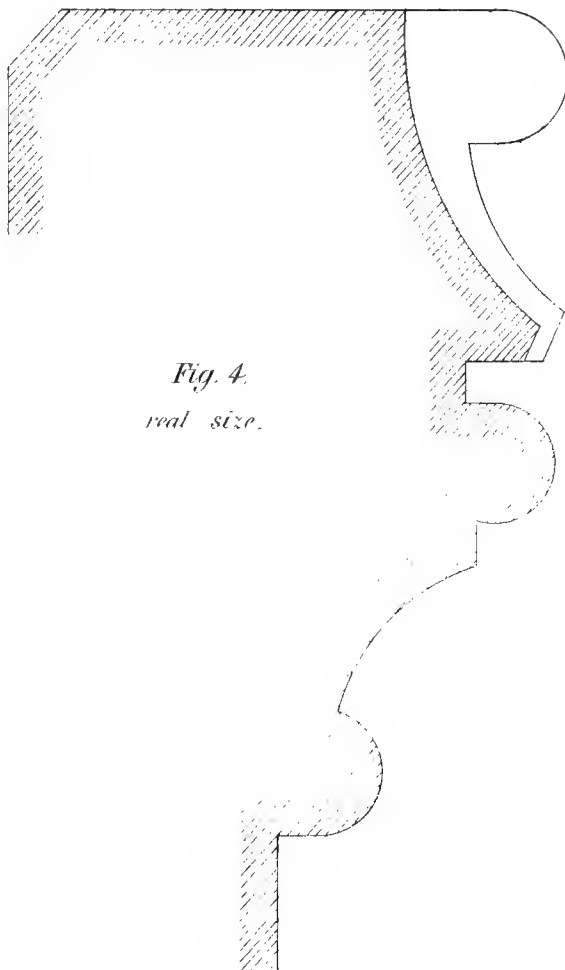


# Oaken Seats, and Details.

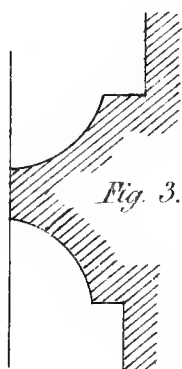
*Note. The Seats are 9' 11" between the Standards, and have one support.*



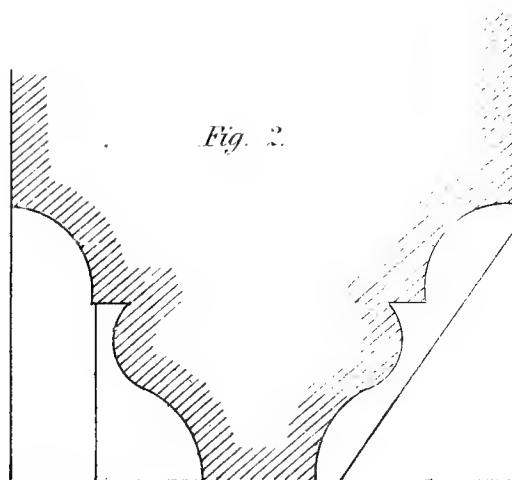
*Fig. 1.*



*Fig. 4.  
real size.*



*Fig. 3.*

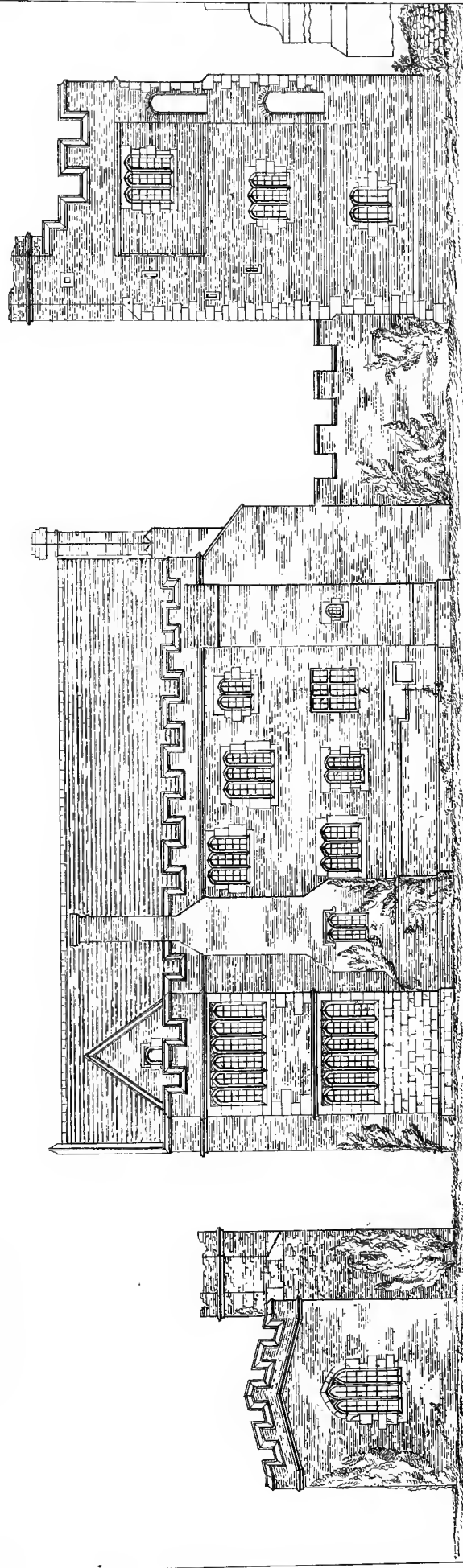


*Fig. 2.*





Remains of Front facing the River,  
& Details &c.



Chapel

a & b Modern Windows

40 Feet

Modern Wall

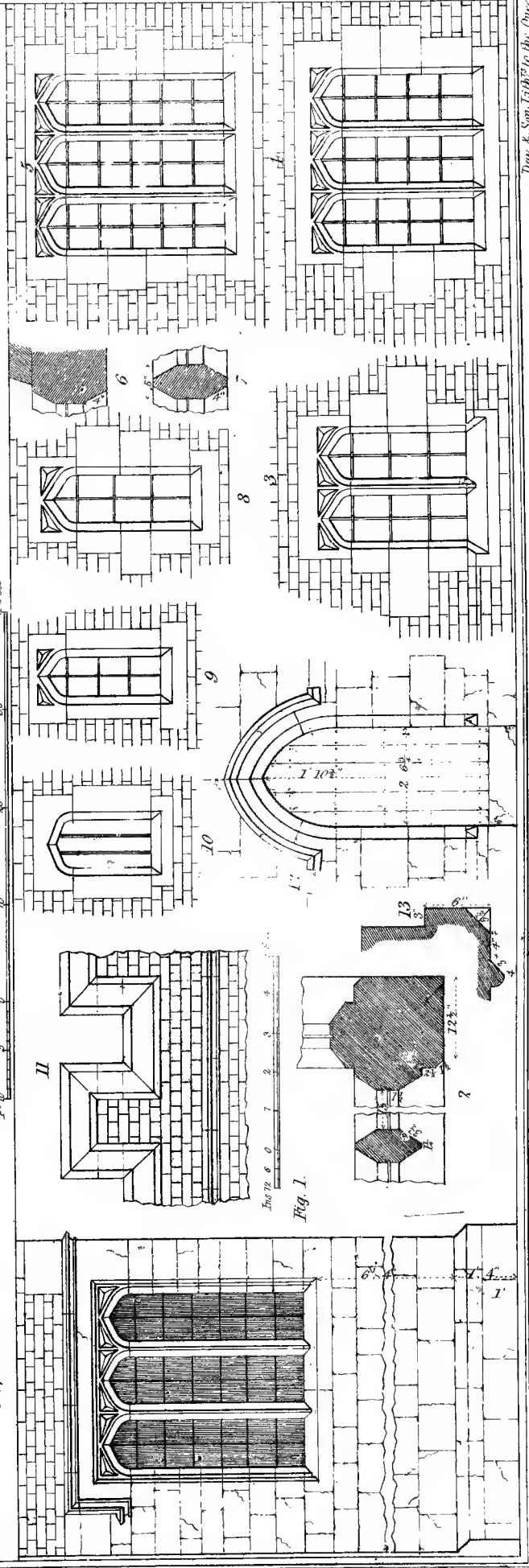
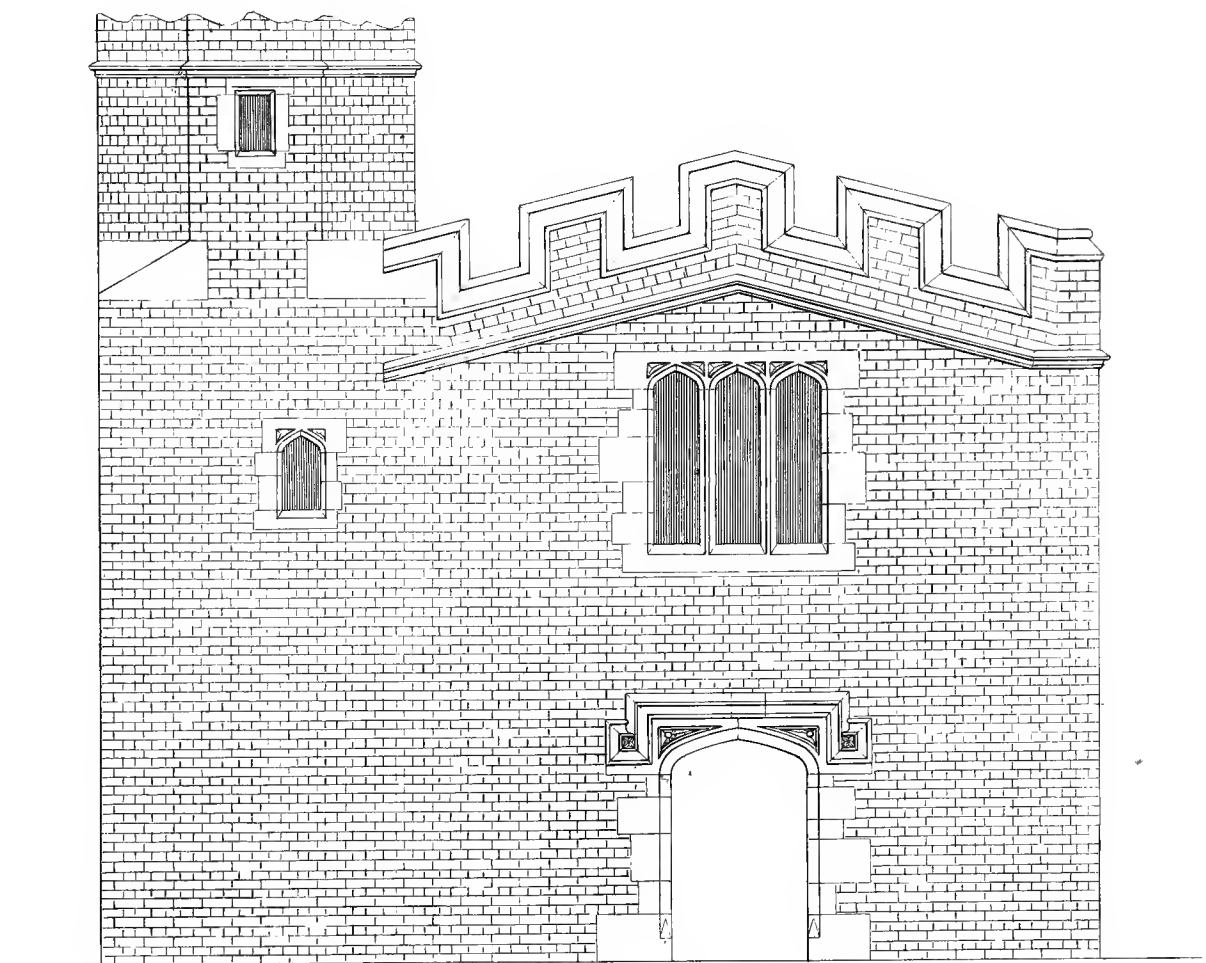


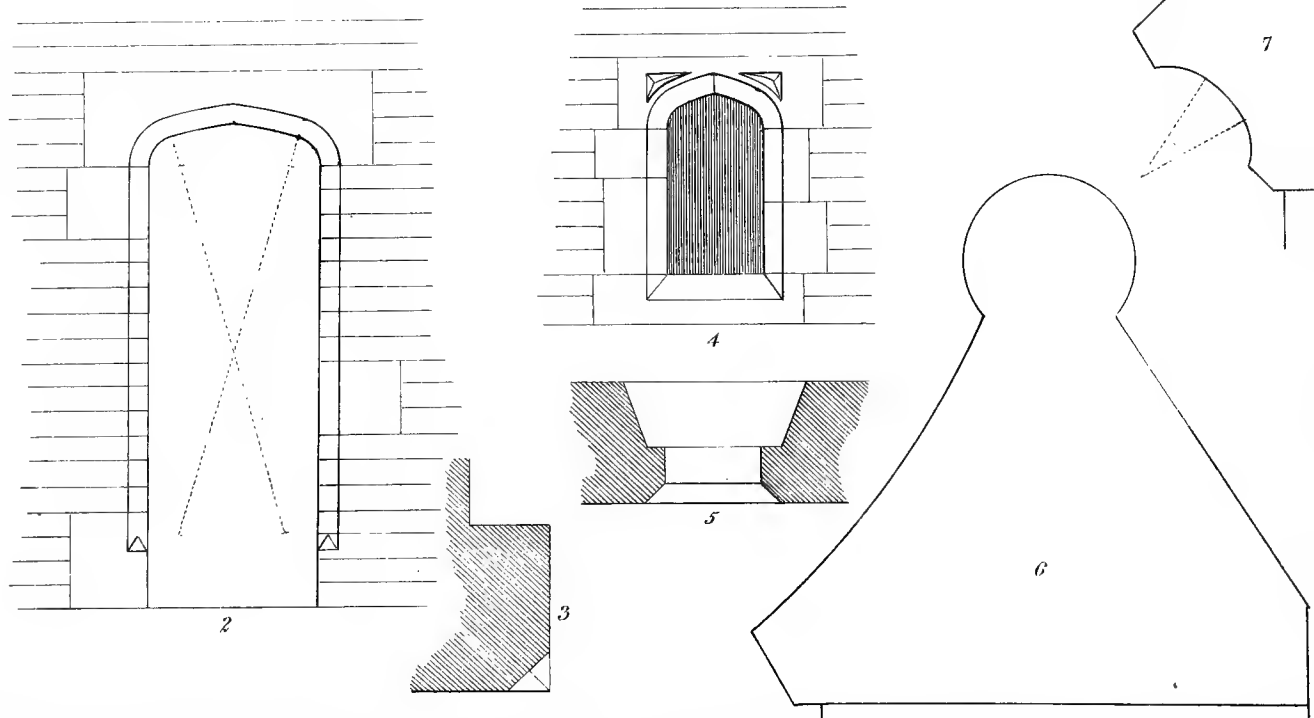
Fig. 1.



Chapel & Details of ditto.



in 10 5 0 10 feet



J.P. del. et lith

POOLEY HALL, WARWICKSHIRE.

W. & S. Son Lithrs to the Queen.



Door, Windows, with Details  
of Chapel.

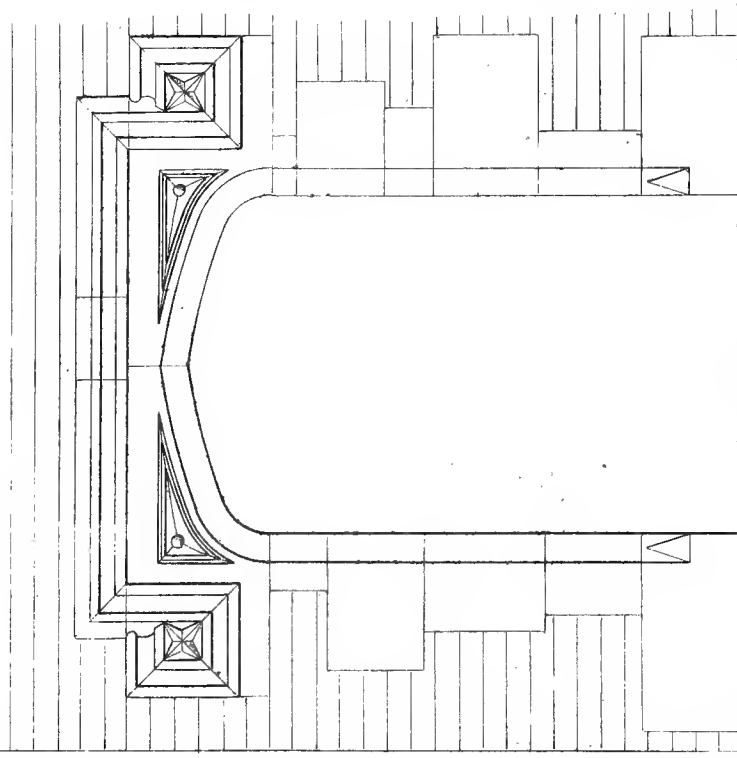
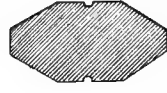
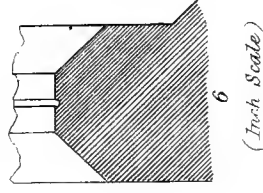
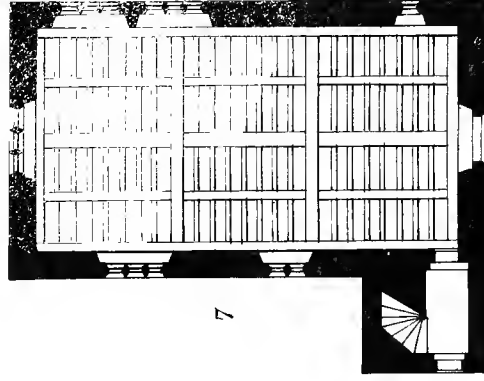
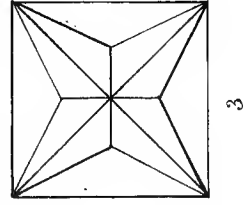
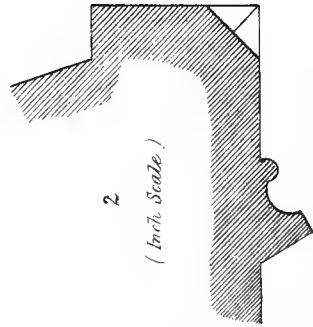


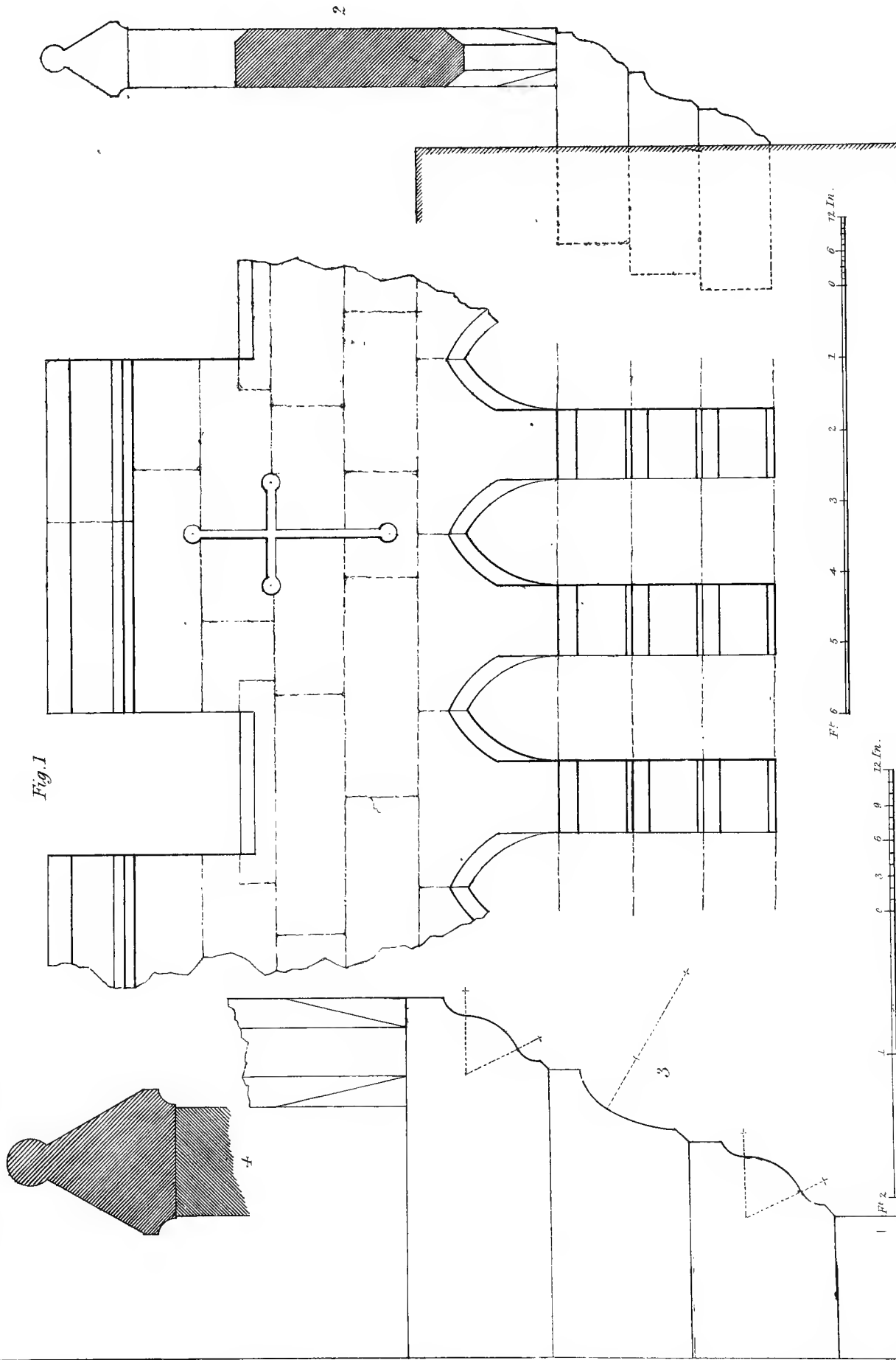
Fig. 1.  
In 12 9 6 3 0 1 3 5 Ft.



4



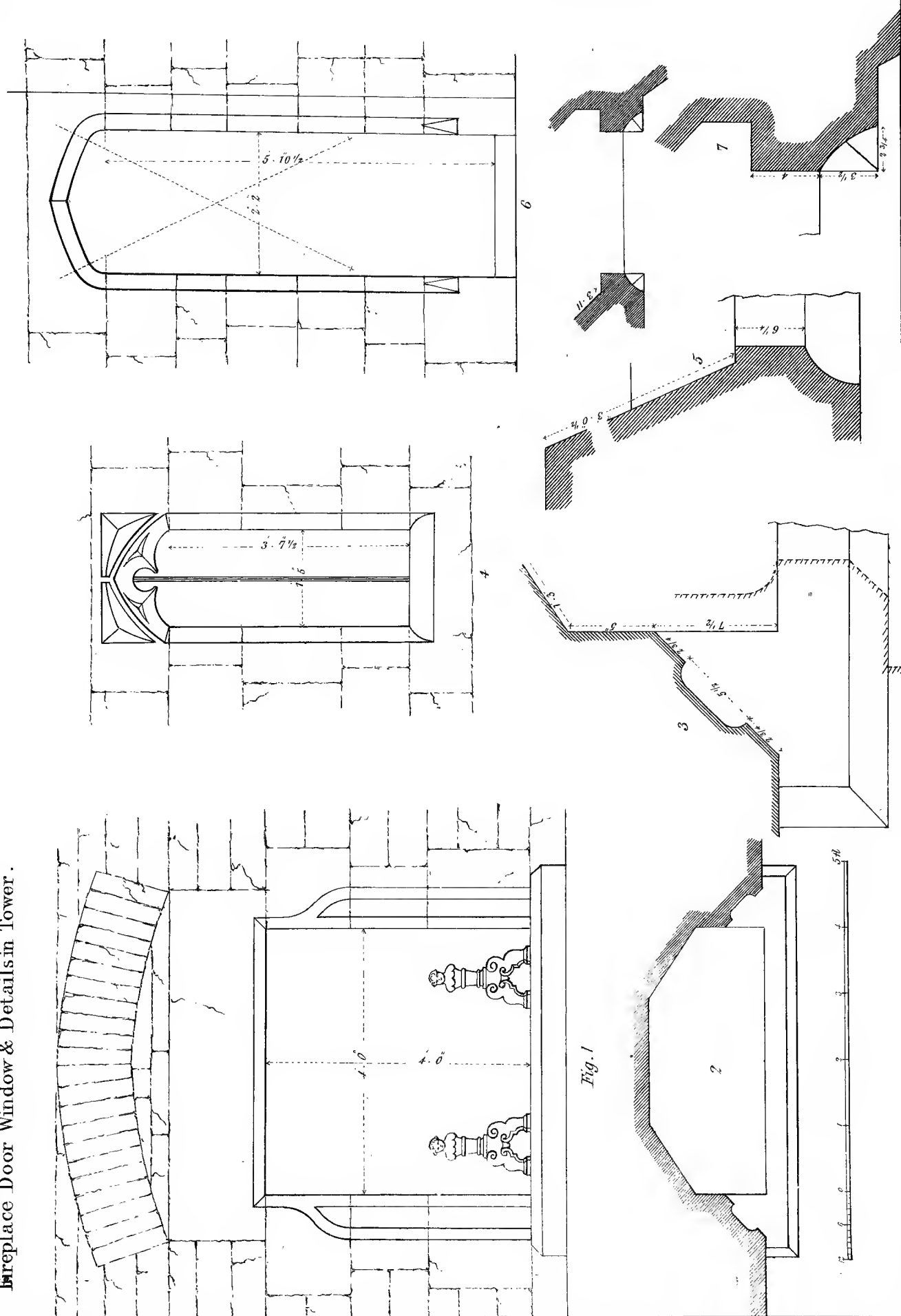
Tower Parapet & Details,  
Entrance Gateway.





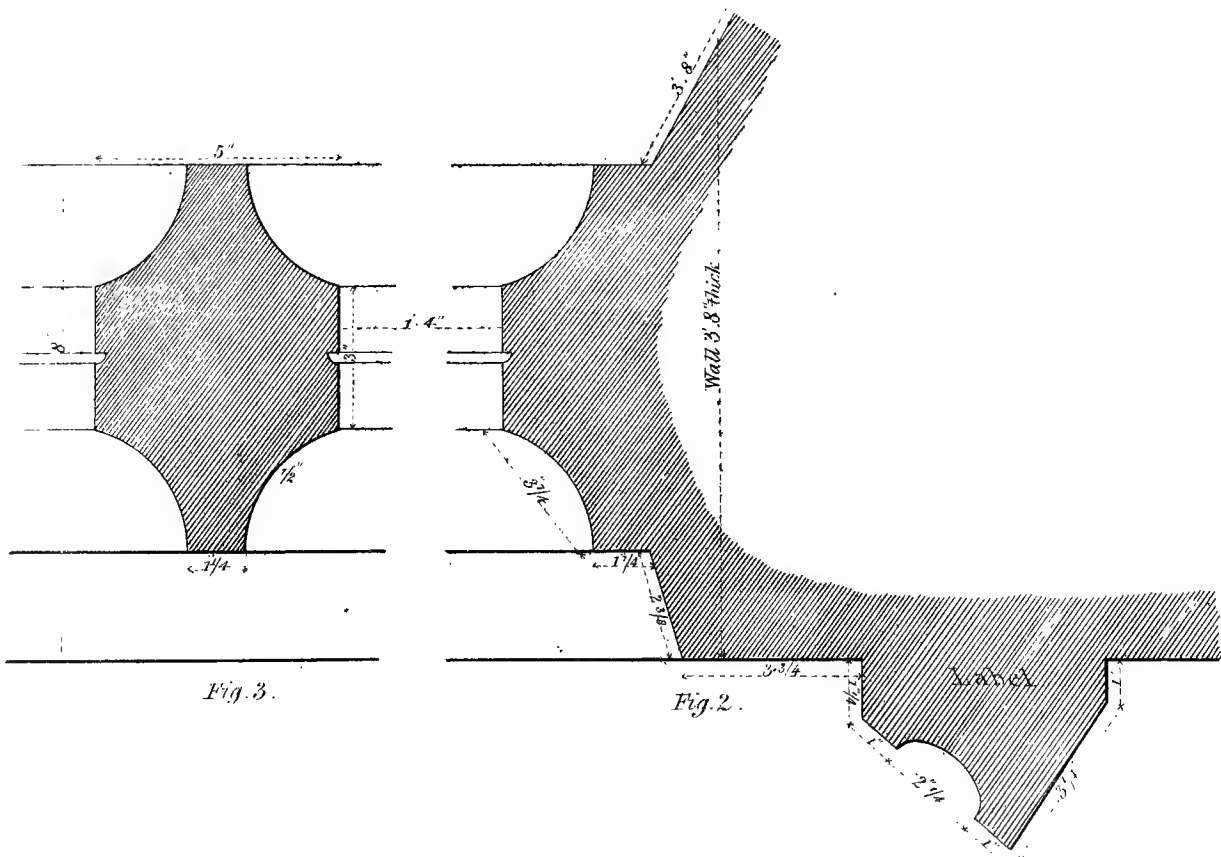
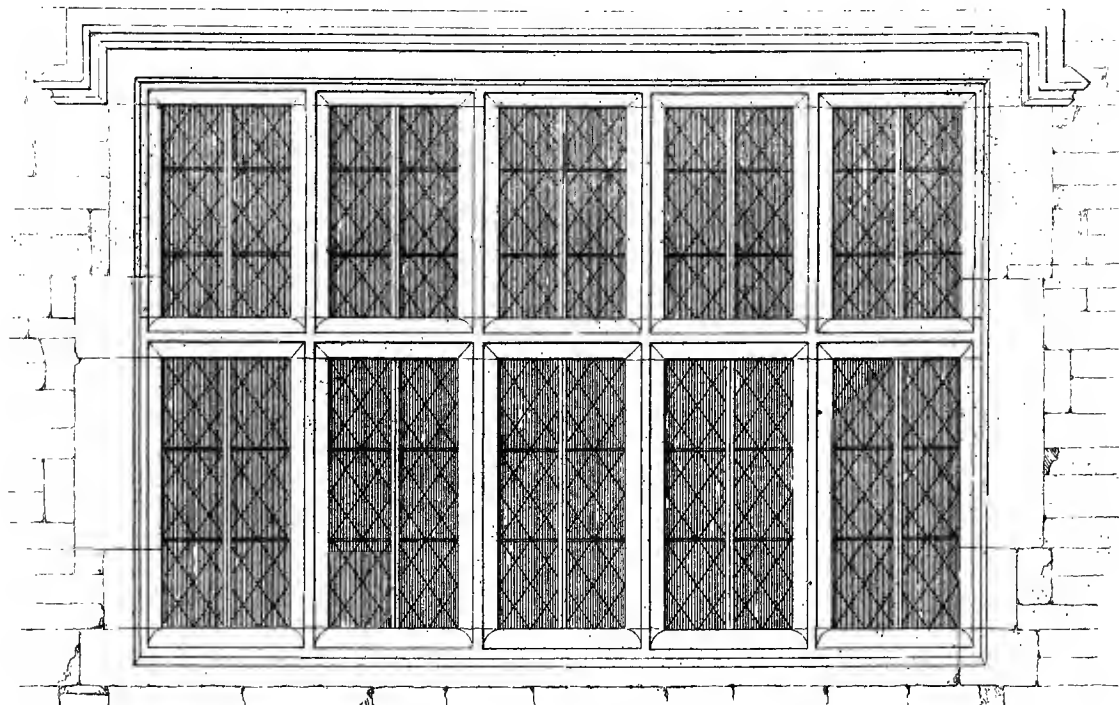


Fireplace Door Window & Details in Tower.





Window & Details, from S. Side .





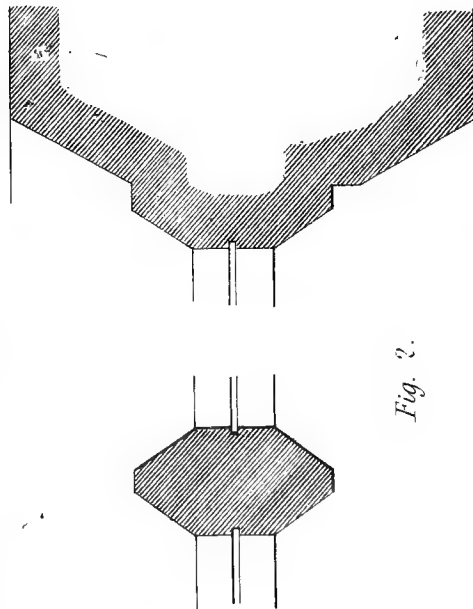


Fig. 1.

Fig. 2.

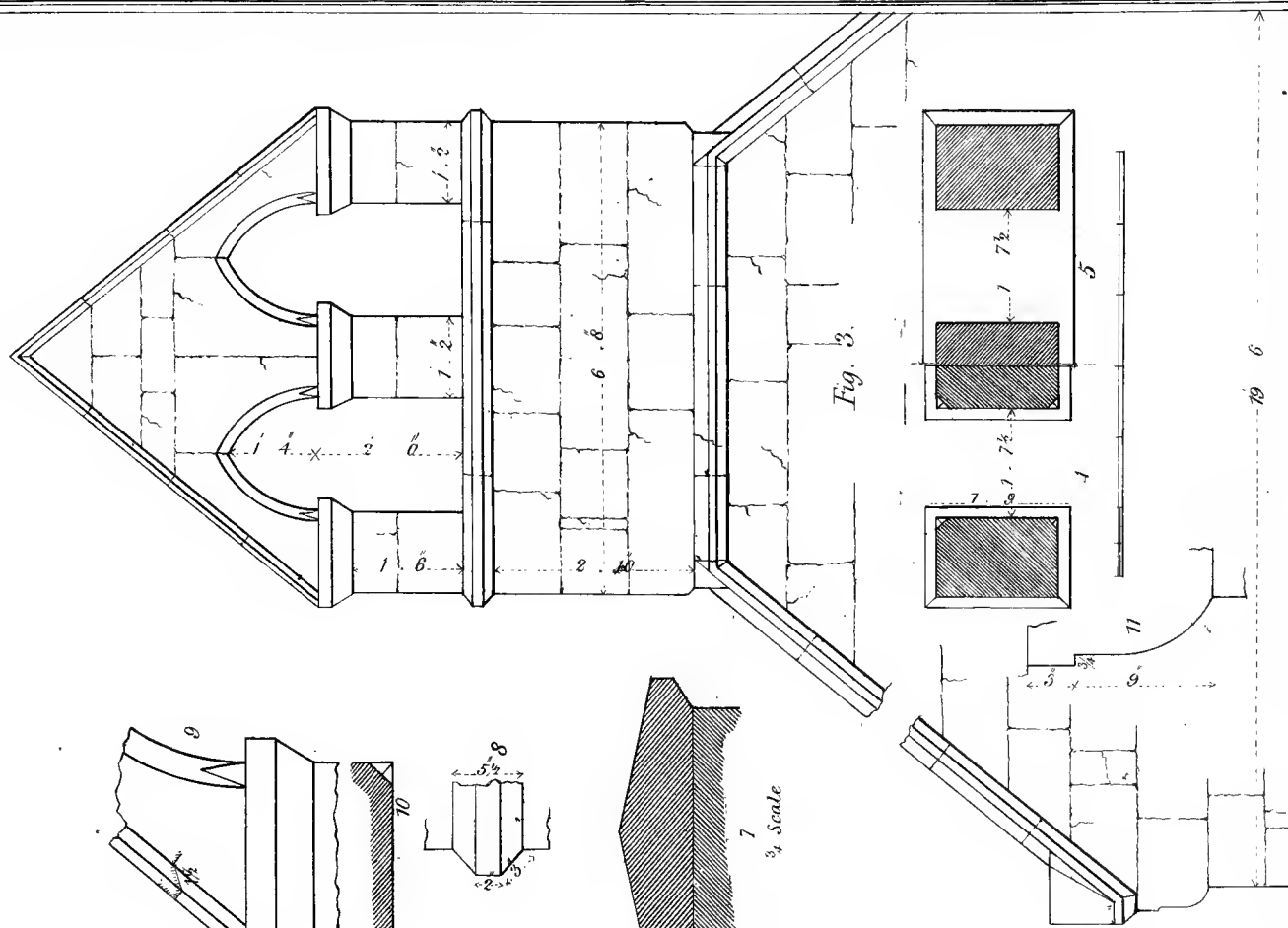
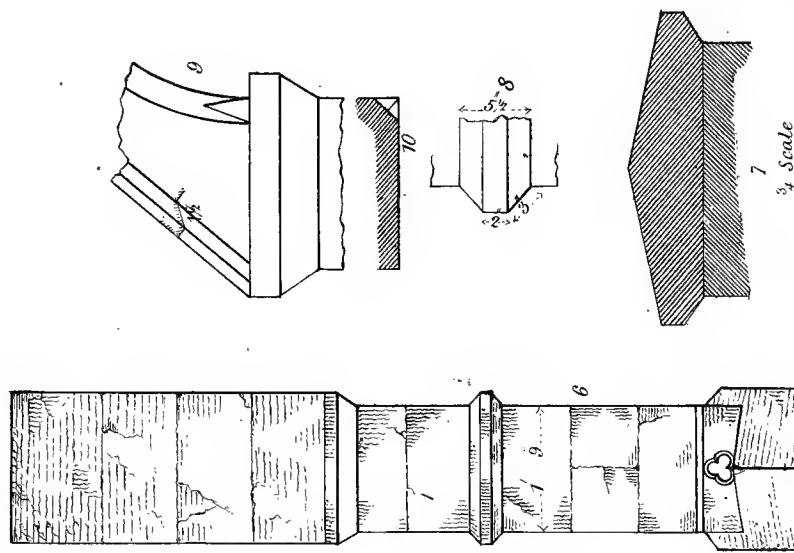
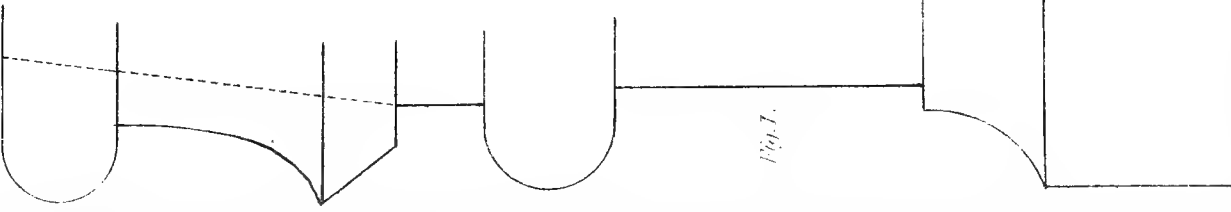


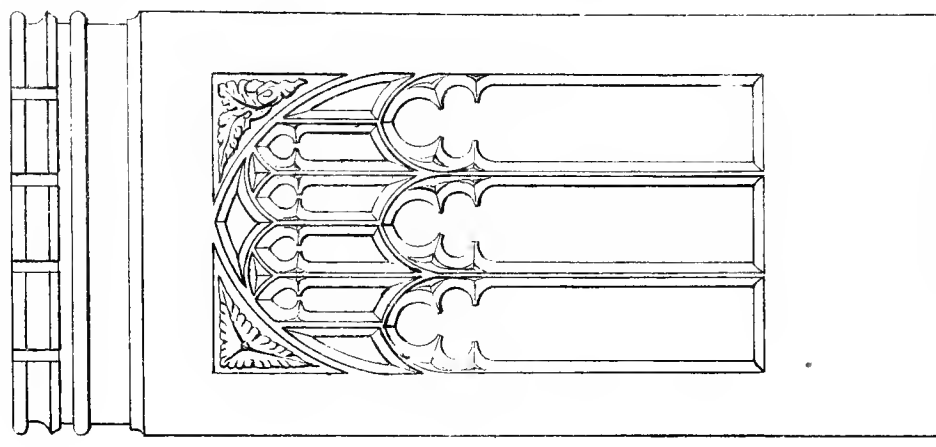
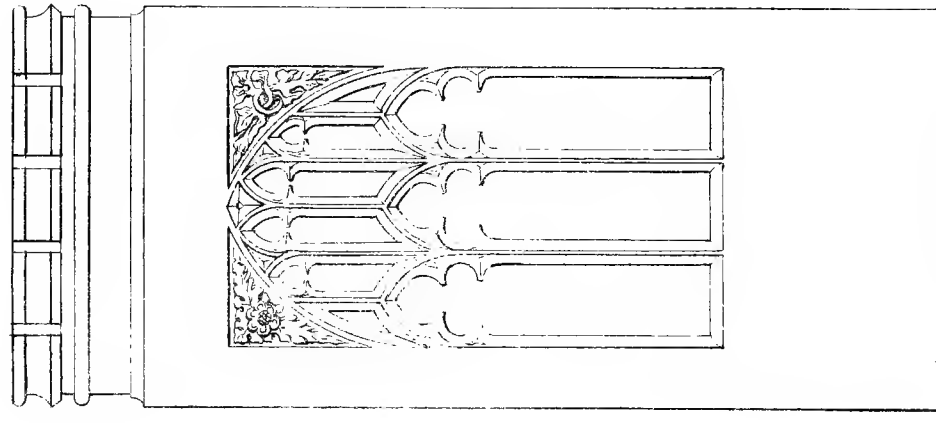
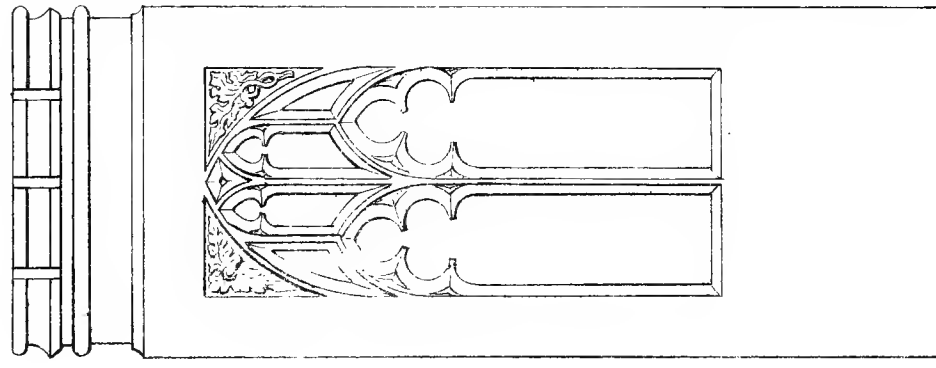
Fig. 3.

Day & Son: Litch in the room





Standards of Seats, & Details.



Top of Sill.

End Standard.







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